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BURT FRANKLIN BIBLIOGRAPHY SERIES #76

LATER AMERICAN PLAYS

LATER AMERICAN PLAYS

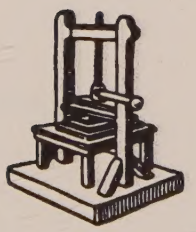
1831-1900

BEING A COMPILATION OF THE TITLES OF PLAYS BY AMERICAN AUTHORS PUBLISHED AND PERFORMED IN AMERICA SINCE 1831

BY

ROBERT F. RODEN

BURT FRANKLIN BIBLIOGRAPHY SERIES #76



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PREFATORY.

THE present volume is more of a selection than a complete record. Under the circumstances, considering the vast number of recent American plays, it was impossible to bring all the titles together. I think, however, that the list given will be found to include all of the important examples of late native drama. It is to be regretted that many of our best plays by American authors still remain in manuscript, and we are fortunate, indeed, to possess in printed form Thomas's "Alabama" and Fitch's "Nathan Hale"—plays containing dramatic work that must be taken on the very highest plane of modern drama. Without the assistance of several valued friends this list would have been deplorably incomplete. I hereby gratefully acknowledge my indebtedness to Wilberforce Eames of the Lenox Library, for suggestions and the loan of a number of useful bibliographical aids; to Harry M. Lydenberg, for the collations of the American plays in the Duyckinck Collection in the New York Public Library; to Oscar Wegelin, the compiler of "Early American Plays, 1714–1830" (of which this is practically a second part); and to John Anderson, Jr.

R. F. R.

NEW YORK,
December 8, 1900.

NEW-YORK
FOUNDED IN
MDCCCLXXXV
THE
DUNLAP SOCIETY

Later American Plays.

PLAYS PUBLISHED ANONYMOUSLY OR OVER INITIALS OR PSEUDONYMS.

Alfred and Inez; or, the Siege of St. Augustine. A Drama in Five Acts.

12mo, pp [2], 172. *Mobile*, 1849.

Founded on the invasion of Florida by the Carolinians in 1702.

America. A Dramatic Poem.

12mo, pp 10. *New York*, 1863.

The Attorney. A Drama in Three Acts.

12mo, pp 54. *Fall River, Mass.*, privately printed, 1849.

Brian O'Linn. A Farce in Two Acts. Written for Barney Williams, Esq.

12mo, pp 13. *New York*, n. d. "French's American Drama, No. LXIII."

Le Capitaine May et le Général de la Vega sur le Bords du Rio Grande. Opera Comique . . . représenté à la Nouvelle-Orleans . . . le 27 Mai, 1847.

8vo, pp 16. J. L. Sollée. *New Orleans*, 1847. In French and English.

The Christian Slave. A Drama, founded on a portion of "Uncle Tom's Cabin." Dramatized by Harriet Beecher Stowe, expressly for the readings of Mrs. Mary E. Webb.
12mo, pp 67. *Boston*, 1855.

David and Uriah. A Drama in Five Acts.
12mo, pp 34. *Philadelphia*, 1835.

Deseret Deserted; or, the Last Days of Brigham Young. In Four Acts, as performed at Wallack's Theatre.
12mo, pp 28. *New York*, [1858].

The Dish of Frogs. A Dramatic Sketch, presented to His Royal Highness, the Prince of J——. By Monsieur Soupetard.
18mo, pp 28. *New York*, 1839.
A political satire.

Egmont. A Tragedy, translated from Goethe.
16mo, pp iv, 150. *Boston*, 1841.

Filiola. A Drama.
12mo, pp 24. *Baltimore*, 1873.

Guttle and Gulpit. A Farce in Two Acts. By Tally Rhand.
12mo, pp 36. *New York*, [1854]. "The American Drama, No. III."

Hannah, the Mother of Samuel the Prophet and Judge of Israel. A Sacred Drama.
12mo, pp xiii, 94. *Boston*, 1839.

Helvington. A Dramatic Story in Five Acts.
8vo, pp 187. *Memphis*, 1867.

H. M. S. Parliament; or, the Lady Who Loved a Government Clerk.
12mo, pp 33. *Ottawa*, 1880.
A political travesty on W. S. Gilbert and Sir Arthur Sullivan's "Pinafore."

The Hunter of Monadnoc.
12mo. *Dedham*, 1834.

Irish Assurance and Yankee Modesty. An Original Farce in Two Acts. Written expressly for Mr. Barney Williams.
12mo, pp 24. *New York*, n. d. "French's American Drama, No. LXIV."

The Italian Bride. A Play in Five Acts. Written for Miss Eliza Logan, and published for private distribution.
12mo, pp 132. *Savannah*, 1856.

The King and His Cabinet. A Remarkably Short Attic Comedy. By Th. Horatius Delpho. In Two Acts.
16mo. Pages 5–39 of "Columbiana A Bagatelle by the Students of Columbia College. *New York*, not by the Faculty, 1855."

The Magdalen Report. A Farce. By Peter Pendergrass, Senior.
12mo. *New York*, 1831.

The Maid of Florence; or, a Woman's Vengeance. A Tragedy.
12mo, pp 92. *Charleston, S. C.*

The Nephew as Uncle. A Comedy in Three Acts. From the French of Picard, through the German of Schiller. Played at Mr. Wm. S. Verplanck's, June 29, 1858. Translated for the occasion.
16mo, pp 33. *Newburgh, N. Y.*, 1858.

A New Travesty on Romeo and Juliet. As presented before the University Club, St. Louis, January 16, 1877.
12mo, pp 50. *St. Louis*, 1877.

No. 1. An Operetta, in One Act, as performed at the Park Theatre.
16mo, pp 24. *New York*, 1830.

Oluph. A Tragedy.
12mo. *New York*, 1836.

The Pearl of Savoy. A Domestic Drama, in Five Acts. As performed by Maggie Mitchell.
12mo, pp 44. *New York*, [n. d.].

The Rose and the Ring. Adapted for the Private Stage, from Thackeray's Christmas Pantomime. By the author of "The Queen of Hearts."
12mo, pp 40. *Cambridge*, 1883.

Satan Unbound. A Dramatic Poem.
12mo, pp 19. [*Baltimore*], n. d.

The School for Politicians; or, Non-Committal. A Comedy in Five Acts.
8vo, pp v, 179. *New York*, 1840.
Adapted from the French of Scribe.

Select Comedies. Translated from the Italian of Goldoni, Giraud, and Nata.
12mo, pp 306. *New York*, 1854.
The preface is signed "Virginia, May, 1849."

The Siege of Mexico. A Melo-Drama.
18mo, pp 46. *Milwaukee*, 1850.

The Streets of New York. A New and Original Musical Extravaganza, in Three Acts, by "Sphinx."
12mo, pp 95. *Florence, Italy*, 1856.

The Students. A Drama.
8vo, pp 108. *New York*, 1850.

Tan-Go-Ru-A. An Historical Drama. In Prose.
8vo, pp 280. *Philadelphia*, 1856.
My copy was presented to a friend, "with regards of the Author, H. C. M., 1858."

The Tipperary Warbler. A Play in Three Acts.
12mo, pp 51. *Rochester*, 1865.

Poems: Comprising the Trial of Cain, the First Murderer. By Rule of Court. In which a Predestinarian, a Universalian, and an Arminian argue as attorneys at the bar; the two former as

the Prisoner's Counsel, the latter as Attorney-General. And Other Pieces.

16mo, pp 68. Printed for the publisher, 1836.

This curious "dramatic piece" is apparently by "Erastus Brown." The Fiske-Harris Catalogue records a Boston edition of 1827, 18mo, pp 32, and another of New York, 1834, 24mo, pp 62.

The Two Philosophers. A Quaint, Sad Comedy.

8vo, pp 37. *Boston*, 1892.

Two Tragedies. Immola. A Tragedy in Five Acts. By an American [p. 71:]. **The Three Milanese.** A Tragedy in Five Acts.

12mo, pp [2] + 141 + [2]. *New York*, printed for the author, 1835.

Upside Down. An Original Philosophical and Mythological Comedy, in Five Acts, with Appropriate Tableaux. By Peter Sparks, Gentleman.

12mo, pp 31. *New Orleans*, 1871.

Uriel Acosta. A Tragedy in Five Acts, by Karl Gutzkow. Translated from the German by M. M.

12mo, pp 92. *New York*, 1860.

The Vermont Wool-Dealer. A Farce.

12mo, pp 18. *New York*, n. d.

The Wept-of-the-Wish-Ton-Wish. A Drama.

12mo, pp 26. *New York*, 1856.

Zampa; or, the Marble Bride.

12mo. *Philadelphia*, 1841.

Zula. A Tragedy in Four Acts. By a Kentuckian.

12mo, pp 48. *Philadelphia*, 1839.

ADDITON, MRS. J. H.

The Operetta of Carlotta. In Five Acts. Music arranged by James Wright.
8vo, pp 16. *Rockland, Maine,* 1870.

ADLER, GEORGE J.

A philologist (born in Germany in 1821; died in New York in 1868) who was the author of a valuable German and English Dictionary and other educational works.

Iphigenie in Tauris. A Drama in Five Acts. Translated from the German of Goethe.
12mo, pp 155. *New York,* 1855.

AITKEN, GEORGE L.

Actor and dramatist, born in Boston, December 19, 1830.

Uncle Tom's Cabin; or, Life Among the Lowly. A Domestic Drama, in Six Acts. Dramatized by George L. Aitken.
12mo, pp 60. *New York,* n. d. "French's Standard Drama, No. CCXVII."
First played at the Troy Museum in 1852.

ALDRICH, THOMAS BAILEY.

Born at Portsmouth, N. H., November 11, 1836, and distinguished as a poet and novelist. In addition

to "Mercedes," he has written two beautiful dramatic fragments, full of exquisite writing: "The Sisters' Tragedy" and "Pauline Pavlovka."

Mercedes, and Later Lyrics.
12mo, pp 111. *Boston*, 1884.

Mercedes. A Drama in Two Acts, as performed at Palmer's Theatre.
12mo, pp 71. *Boston*, 1894.
The latter is the first separate edition. When played at Palmer's, Julia Arthur played the title part, which she embodied with infinite pathos and charm.

ALEXANDER, JAMES B.

King Solomon. A Drama in Five Acts.
8vo, pp 112. *Minneapolis*, the author, 1899.

ALLEN, ETHAN.

Washington; or, the Revolution.
8vo, 2 vols. *Chicago*, 1895.

ALLEN, PETER JOHN.

Born in England in 1825; died in Fredericton, New Brunswick, in 1848.

Pygmalion, Prince Cypress [in One Act, all ever finished].
Published in his "Poetical Remains," 8vo, pp 171. *London*, 1853.

ALLENDER, GEORGE.

Imbroglio. A Drama.

12mo, pp 186. *San Francisco*, 1885.

Partly in blank verse and partly in prose. The scene of the play is California.

AMES, A. D.

The Poacher's Doom. A Domestic Drama, in Three Acts.

12mo. *Clyde* [1873].

AMHERST, J. A.

Actor, manager, and dramatist (born in London in 1776; died in Philadelphia, August 12, 1851).

Ireland as It Is. A Drama in Three Acts.

12mo, pp 28. *New York* [1860]. "French's American Drama, No. CXIII." Portrait of Barney Williams as *Ragged Pat.*

ANTHON, CHARLES EDWARD.

A noted classical scholar (1797–1867), for many years professor of ancient languages at Columbia College, New York.

The Son of the Wilderness. A Dramatic Poem, in Five Acts. By Friedrich Halm (Baron Münch-Bellinghausen). Translated from the German.

12mo, pp 166. *New York*, printed for the translator, 1848.

The original play was first performed at the Palace Theatre, Vienna, January 28, 1842. The play is now generally known as "Ingomar," the name given to it by a translator whose version has none of the literary merits of Professor Anthon's.

APPLETON, NATHAN.

Centennial Movement, 1876. A Comedy in Five Acts.

12mo, pp 56. *Boston*, 1877.

AUSTIN, J. J.

The Golden Age to Come. A Sacred Drama.

12mo, pp 124. *Boston*, 1854.

BABCOCK, DR. J. FREDERIC.

Floret; or, the Poor Girl. A Domestic Drama, in Four Acts. From the tales of Pierce Egan.

12mo, pp 62. *Bangor, Maine*, 1874.

BACON, DELIA SALTER.

The earliest exponent of the Baconian theory of the authorship of Shakespeare's plays (born in 1811 and died in 1859). See Hawthorne's "Recollections of a Gifted Woman," her "Life" by Theodore Bacon, etc.

The Bride of Fort Edward. Founded on an incident of the Revolution.

12mo, pp 174. *New York*, 1839.

This "dramatic story," in six parts, was published anonymously. It is very rare.

BAILEY, JOHN J.

Waldimar. A Tragedy in Five Acts. Not published.

8vo, pp 124, [2], 6. *New York*, 1834.

Played by Charles Kean in New York and Philadelphia. Dedicated to Lewis Cass, Secretary of State. Prologue by Robert C. Sands ("spoken by Mr. Barry"); epilogue by Theodore S. Fay ("spoken by Mrs. Sharpe").

BAKER, BENJAMIN A.

An actor, dramatist, and manager, born in New York in 1818.

A Glance at New York. A Local Drama, in Two Acts.

12mo, pp 32. *New York* [1857].

Published anonymously. First produced at Mitchell's Olympic Theatre, February 25, 1848.

BAKER, GEORGE AUGUSTUS.

A lawyer and verse-writer of New York City (born in 1849), the author of "West Point: a Comedy."

BAKER, GEORGE MELVILLE.

Born in Maine in 1832, died in 1890. The author and compiler of "Amateur Dramas," "The Social Stage," and works of similar character.

BALLOU, MATURIN MURRAY.

The editor and founder of several Boston periodicals (1820–1895). He wrote a number of books of travel.

Miraldi; or, the Justice of Tacoma. A Drama.
12mo, pp 29. *Boston*, 1859.

BAMBURGH, WILLIAM CUSHING.

Giacomo. A Venetian Tale.
12mo, half title and title, 2 leaves; "dramatis personæ" and "scene the first," 2 leaves; text 6–19 leaves, verso of each blank. *New York*, privately printed for the author, 1892.

BANGS, JOHN KENDRICK.

Born in 1862. A prominent American humorist, one of the founders of "Life," etc.

Katherine. A Travesty [in Four Acts].
16mo, pp 127. [*New York*, privately printed], 1888.

Mephistopheles. A Profanation.
16mo. *New York*, 1888. [Privately printed.]

The Bicyclers, A Dramatic Evening, The Fatal Message, A Proposal Under Difficulties. Farces.
16mo. *New York*, 1898. Illustrated.

BANNISTER, NATHANIEL H.

Born in Baltimore in 18—(?), and died in New York City in 1847. In addition to the following plays, he was the author of "Caius Silius" and "Infidelity."

Gaulantus. A Tragedy in Five Acts.
16mo, pp 67. *Cincinnati*, 1836.

England's Iron Days. A Tragedy in Five Acts.
8vo, pp 57. *New Orleans*, 1837.

The Gentleman of Lyons; or, the Marriage Contract. A Play in Five Acts.
12mo, pp 41. *New York*, 1838.

Putnam, the Iron Son of '76. A National Military Drama, in Three Acts.
12mo, pp 30. *Boston* [1859].

BANVARD, JOHN.

An artist and poet (1814–1891) whose famous panorama of the Mississippi covered three miles of canvas. He was the author of "Amasis, the Last of the Pharaohs," afterward dramatized by him, and of "Carinna, a Drama."

BARNES, CHARLOTTE M. S.

Plays, Prose, and Poetry.
16mo, pp 489. *Philadelphia*, 1848.

BARNETT, MORRIS.

Yankee Peddler; or, Old Times in Virginia. A Farce in One Act. By Morris Barnett, author of "Monsieur Jacques," etc.

12mo, pp 16. *New York*, n. d. "The Minor Drama, No. CLXIX."

First played in St. Louis in 1841.

BARNITZ, ALBERT TROVILLO SIDERS.

Duthmarno. A Tragedy in Five Acts.

8vo. *Cincinnati*, 1857.

Pages 193–265 of "The Mystic Delvings" (poems).

BATEMAN, MRS. SIDNEY F.

Self. An Original Comedy, in Three Acts.

12mo, pp 46. *New York* [1856]. "French's Standard Drama, No. CLXIII."

A New York society play, first performed at Burton's Chambers Street house, October 27, 1856. Later John E. Owens revived "Self," playing with much success Burton's part of *Unit*.

BERGER, WILLIAM.

Paul Jones. A Drama in Five Acts, translated from the French of Alexander [sic] Dumas.

12mo, pp 89. *Philadelphia*, 1839.

The adapter, who was a New Orleans writer, dedicated his play to Edwin Forrest. "This being his first literary attempt, he throws himself on the indulgence of the public, the more so as his avocations lie in a different way."—From the author's preface, dated "New Orleans, July, 1839."

BERGH, HENRY.

A New York philanthropist (1823–1888), founder of the American Society for the Prevention of Cruelty to Animals. He wrote "Love's Alternative: a Drama."

BERNARD, WILLIAM BAYLE.

According to Sargent, Bernard was "an American by birth, his father, who was a capital personator of Irish characters, having been for a number of years manager of the Federal Street Theatre in Boston. The son has been long a resident of London, and some of the most amusing afterpieces of the day are from his pen." In addition to the plays named below, Bernard wrote "The Passing Cloud," "The Irish Attorney," "The Evil Genius," "The Middy Ashore," "The Mummy," "Platonic Attachments," "St. Mary's Eve," etc.

The Nervous Man and the Man of Nerve. A Farce in Two Acts.

12mo, pp 45. *New York*, n. d. "Modern Standard Drama, edited by Epes Sargent, No. XXXVI."

His Last Legs. A Farce in Two Acts.

12mo, pp 41. *New York*, n. d. "The Minor Drama, No. VI."

BIRD, ROBERT MONTGOMERY.

A novelist of Philadelphia, whose most popular work was "Nick of the Woods," 1837. He was born

in Delaware in 1803, and died in Philadelphia in 1854. In addition to "The Gladiator," he wrote "The Broker of Bogota" and "Oraoosa." His "Nick of the Woods" was dramatized by Miss L. H. Medina.

The Gladiator. A Play in Five Acts.
16mo, pp 66. *Philadelphia* [1837]. Frontispiece.

BLOOD, HENRY AMES.

Lord Timothy Dexter; or, the Greatest Man in the East. A Comedy in Five Acts.
12mo, pp 43 [n. p., 1874].

BOKER, GEORGE HENRY.

A poet and diplomat of Philadelphia (1823–1890), Minister to Turkey and Russia successively. Of his four tragedies "Calaynos" and "Francesca da Rimini" are the best, the latter having been played with success by E. L. Davenport and Lawrence Barrett.

Calaynos. A Tragedy.
12mo, pp 218. *Philadelphia*, 1848.

Anne Boleyn. A Tragedy.
12mo, pp 225. *Philadelphia*, 1850.

Leonor de Guzman. A Tragedy.

Francesca da Rimini. A Tragedy.

The Betrothal. A Play.

The Widow's Marriage. A Comedy.

The last four of these plays were published in "Plays and Poems," 2 volumes, 12mo. *Boston*, 1857. Pp viii + 474, and vi + [2] + 450.

BOUCICAULT, DION.

Born in Dublin, December 20, 1822; died in New York, September 18, 1890. His "London Assurance," produced at Covent Garden Theatre, London, March 4, 1841, was a second "School for Scandal." It was the first success of a strange genius who ruled the English-speaking stage for the following thirty-five years, writing and adapting over four hundred plays. The following list deals only with the plays Boucicault wrote in this country. It is doubtful whether the material now exists for a complete bibliography of his different works.

To Parents and Guardians! An Original Comic Drama, in One Act. By the author of "Diogenes," "The Philosopher's Stone," "The Vicar of Wakefield," "Sir Roger de Coverley," "Red Riding Hood," etc.

12mo, pp 24. *New York*, n. d. "French's American Drama, No. CXXVII."

Boucicault played *Monsieur Tourbillon.*

Andy Blake; or, the Irish Diamond. A Comedy in Two Acts.

12mo, pp 19. *New York*, 1856. "Bouricault's Dramatic Works, forming the Repertoire of Miss Agnes Robertson, No. II."

Agnes Robertson played *Andy*.

Boucicault's early plays were printed over the name of "Dion L. Bouricault." My copy of "The School for Scheming," London, 1847, is apparently by "Dion De P. Bouricault," and other interesting variations are to be found. He did not drop the "r" from his name until 1860. His full name originally was Dionysius Lardner Bouricault, "Lardner" coming from the name of his godfather, the distinguished scientist.

The Phantom. A Drama in Two Acts.

12mo, pp 28. *New York*, 1856. "Bouricault's Dramatic Works, . . . No. III."

Boucicault played *The Phantom* and *Alan Raby*, and Mrs. Boucicault played *Lucy Peveryl* and *Ada Raby*.

Wanted — A Widow, with Immediate Possession. A Farce in One Act. By Dion Borcicault [sic] and Charles Seymour. As performed at Wallack's Theatre, November, 1857.

12mo, pp 16. *New York* [1857]. "Bourcicault's Dramatic Works, . . . No. IV."

The Poor of New York. A Drama in Five Acts. By the * * * * Club. As performed at Wallack's Theatre, December, 1857.

12mo, pp 45. *New York* [1857]. "French's Standard Drama, No. CLXXXIX." On front cover, "Bourcicault's Dramatic Works, No. 5." On second and third pages of covers is an interesting list of Boucicault's plays.

At Wallack's Lester Wallack played *Badger*. Boucicault produced the play at the Princess's Theatre, London, August 5, 1864, under the title of "The Streets of London." The original of the play, and also of Daly's "Under the Gaslight," was "Les Pauvres de Paris," in seven acts, by E. Brisebar and Eugène Nus, acted in 1856 at the Paris Ambigu Comique.

Jessie Brown; or, the Relief of Lucknow. A Drama in Three Acts. (Founded on an Episode in the Indian Rebellion.)

12mo, pp 32. *New York*, [1858]. "Bourcicault's Dramatic Works, . . . No. VI."

Boucicault played the *Nana Sahib*, and Mrs. Boucicault played *Jessie*.

Pauvrette. A Drama in Five Acts.

12mo, pp 36. *New York*, [1858]. "Bourcicault's Dramatic Works, . . . No. VII."

Boucicault played *Bernard*, and Mrs. Boucicault played *Pauvrette*, when the play was produced at Niblo's Garden, New York, October, 1858.

The Pope of Rome. An Historical Romance, in Six Tableaux.

12mo, pp 40. *New York*, [1858]. "Bourcicault's Dramatic Works, . . . No. VIII."

Produced at Niblo's, October, 1858, Boucicault playing *Hugo*, and Mrs. Boucicault *Bianca Colonna*.

The Colleen Bawn; or, the Brides of Garryowen. A Domestic Drama, in Three Acts.

12mo, pp 42. *New York*, [1860]. "French's Standard Drama, No. CCCLXVI."

First performed at Laura Keene's Theatre, New York, March 27, 1860, Boucicault playing *Myles*, Laura Keene *Anne Chute*, Madame Ponisi *Mrs. Cregan*, and Mrs. Boucicault *Eily O'Connor*. The first London production was at the Adelphi Theatre, September 10, 1860, with Boucicault and his wife in their original parts. Gerald Griffin's novel of "The Collegians" furnished the plot for the play.

The Octoroon; or, Life in Louisiana. A Play in Five Acts. Printed, not published.

12mo, pp 40. n. p. n. d.

First played at the Winter Garden Theatre, New York, December, 1859, with Joseph Jefferson as *Salem Scudder*, and Mrs. J. H. Allen as *Zoe*. Boucicault produced the play in London at the Adelphi, November 18, 1861. He played *Scudder*, and his wife *Zoe*.

Grimaldi; or, the Life of an Actress. A Drama in Five Acts.

12mo, pp 36. *New York*, 1864.

How She Loves Him. A Comedy in Five Acts.

12mo, pp 48. *New York*, n. d. "French's Parlor Comedies, No. 2."

First played at Wallack's, December 12, 1864.

The Long Strike. A Drama in Four Acts.

12mo, pp 38. *New York*, n. d. "French's Standard Drama, No. CCCLX."

Led Astray. A Comedy in Five Acts.

8vo, pp 57. *New York*, [1873].

The Shaughraun. An Original Drama, in Three Acts.

12mo, pp 64. n. p. n. d.

First played at Wallack's, November 14, 1874, with Harry Montague as *Capt. Molineaux*, Chas. A. Stevenson as *Robert Ffolliott*, John Gilbert as *Father Dolan*, Boucicault as *Conn*, Miss Jeffries Lewis as *Arte O'Neale*, Madame Ponisi as *Mrs. O'Kelly*, Jane Burke as *Moya*, and Ada Dyas as *Claire Ffolliott*. First played in London at Drury Lane, November 6, 1875, with Boucicault as *Conn*, and his wife as *Moya*.

BOXER, REV. JAMES.

Sacred Dramas. I. Naaman the Syrian. II. The Finding of Moses. III. Jephthah's Daughter.

12mo, pp 174. *Boston*, 1875.

BRECK, JOSEPH.

West Point; or, a Tale of Treason. An Historical Drama, in Three Acts, dramatised from Ingraham's Romance of American History. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt.

8vo, pp 22. *Baltimore*, 1840.

BROOKS, CHARLES TIMOTHY.

A Unitarian clergyman of Newport (1813–1883), whose English versions of Schiller, Richter, Goethe, and Schefer are notably fine.

William Tell. A Drama in Five Acts. From the German of Schiller.

12mo, pp 120. *Providence*, 1838.
Published anonymously.

Faust. A Tragedy. From the German of Goethe.

16mo, pp 234. *Boston*, 1856.

BROUGHAM, JOHN.

A popular comedian and talented dramatist (born in Dublin, May 9, 1810; died in New York, June 7, 1880). While manager of the London Lyceum in the early forties, he wrote and produced there the following plays (which were probably published in London, though I have never seen them): "Life in the Clouds," "Love's Livery," "Enthusiasm," "Tom Thumb the Second," and "The Demon Gift" (the latter with

Mark Lemon, the humorist). In New York he wrote for various actors and theatres, in addition to the plays given below, the following dramas, comedies, and extravaganzas: "Bunsby's Wedding," "The Confidence Man," "Don Cæsar de Bassoon," "Vanity Fair," "All 's Fair in Love," "Home," "Ambrose Germain," "The World's Fair," "Faustus," "The Spirit of Air," "Row at the Lyceum," "David Copperfield," "The Actress of Padua," "The Pirates of the Mississippi," "Orion, the Gold Beater," "Tom and Jerry in America," "The Game of Love," "The Game of Life," "The Ruling Passion," "This House to be Sold," "Flies in the Web," "O'Donnell's Mission," "The Christian Martyrs," "Little Nell and the Marchioness," "Hearts; or, the Serpents of Society," "The Lottery of Life," "The Emerald Ring," "Better Late than Never," "The Dramatic Review for 1868," "Irish Stew," "Much Ado About a Merchant of Venice," "The Red Light," "Minnie's Luck," "John Garth," "The Lily of France," "Slander," "Good-Bye," and "Home Rule." In 1860–65, while in England, he wrote and adapted a number of plays.

Love and Murder. A Farce in One Act.

12mo, pp 14. *New York*, [1856]. "French's American Drama, No. XXXIV." On cover, "French's American Drama, No. 34." Brougham played *Mickey Magra*.

Jane Eyre. A Drama in Five Acts. Adapted from Charlotte Brontë's novel.

12mo, pp 32. *New York*, [1856]. "French's American Drama, No. LII."

Temptation; or, the Irish Emigrant. A Comic Drama, in Two Acts.

12mo, pp 22. *New York*, [1856]. "French's American Drama, No. LXV." Brougham played *O'Bryan.*

Pocahontas; or, the Gentle Savage. In Two Acts.

12mo, pp 32. *New York*, n. d. "French's American Drama, No. LXIX." Brougham played *H. J. Pow-Ha-Tan I.*

The Red Mask; or, the Wolf of Lithuania. A Melo-Drama in Three Acts.

12mo, pp 26. *New York*, [1856]. "French's Standard Drama, No. CLVIII."

The Gun-Maker of Moscow. Melo-Drama in Three Acts.

12mo, pp 28. *New York*, [1856]. "French's Standard Drama, No. CLXIV."

The Irish Yankee; or, the Birthday of Freedom. A Drama in Three Acts.

12mo, pp 28. *New York*, [1856]. "French's American Drama, No. LXXXVIII."

First performed at the St. Charles Theatre, New Orleans, Brougham playing *Ebenezer O'Donohue.*

Dred; or, the Dismal Swamp. A Play in Four Acts. Dramatized by special permission from Mrs. Harriet Beecher Stowe's novel.

12mo, pp 43. *New York*, [1856]. "French's American Drama, No. C."

The Demon Lover; or, My Cousin German. A Romantic Comedietta, in Two Acts.

12mo, pp 26. *New York*, [1856]. "French's Minor Drama, No. CV."

At end is an advertisement of "Brougham's Dramatic Works: Consisting of a collection of Dramas, Comedies, and Farces, by John Brougham. Selected from French's American Drama. With Portrait on Steel; and Memoir of the Author by R. Shelton Mackenzie, Esq. Vol. I contains: *Game of Life, Love and Murder, David Copperfield, Temptation, Game of Love, Pocahontas, Dombey and Son, Romance and Reality.*"

Dombey and Son. Dramatized from Dickens' Novel. In Three Acts.

12mo, pp 31. *New York*, n. d. "French's American Drama, No. CXXVI."

Burton played *Capt. Cuttle*, and Brougham played *Jack Bunsby.*

Night and Morning. A Play in Five Acts. Adapted from Bulwer's Novel. As Performed at Wallack's Theatre.

12mo, pp 40. *New York*, [1856]. "French's American Drama, No. CXXXVII."

A Decided Case. A Dramatic Sketch, in One Act.

12mo, pp 18. *New York*, [1857]. "The Minor Drama, No. CXIV."

Columbus et Filibustero!! A new and audaciously original historico-plagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through Two Acts and Four Centuries. As Performed at Burton's Theatre, December, 1857.

12mo, pp 24. *New York*, [1858]. "The Minor Drama, No. CXLV."

Brougham played *Columbus.*

The Mustard Ball; or, Love at the Academy. A contemporaneous extravaganza in One Act, as performed at Burton's Theatre.

12mo, pp 12. *New York*, [1858]. "The Minor Drama, No. CLIII."

Burton played the *Hon. Hiram Doolittle Duggins*, and Brougham *Orlando Furioso Brown*.

Neptune's Defeat; or, the Seizure of the Seas. A new and curiously original Allegoric, Mythologic, Metaphoric Filtration of Sur-Passing Events, as performed at Wallack's Theatre.

12mo, pp 24. *New York*, [1858]. "The Minor Drama, No. CLXV."

Brougham played *Neptune*.

The Great Tragic Revival. A new and undoubtedly Original Contemporaneous Dramatic Absurdity, in One Act and Several Tableaux, as performed at Burton's Theatre.

12mo, pp 10. *New York*, [1858]. "The Minor Drama, No. CLIV."

Brougham played *Marcus Brutus Richelieu Smith*.

Shakespeare's Dream. An Historic Pageant, with an Allegorical Introduction, as performed at the Academy of Music, New York, August 2, 1858.

12mo, pp 7. *New York*, [1858]. "The Minor Drama, No. CLXIV."

Take Care of Little Charley. A Farce in One Act.

12mo, pp 14. *New York*, [1858]. "The Minor Drama, No. CLXVII."

Brougham played *Mickey Fogarty*.

The Miller of New Jersey; or, the Prison-Hulk. An Historic Drama-Spectacle, in Three Acts, as performed at the Bowery Theatre [in 1856].

12mo, pp 28. *New York*, [1859]. "French's Standard Drama, No. CCXXI."

The Dark Hour Before Dawn. A Play in Five Acts. By John Brougham and Frank B. Goodrich. First performed by Amateurs, for the Benefit of the American Dramatic Fund.

12mo, pp 44. *New York*, [1859]. "French's Standard Drama, No. CCXXII."

Preface is dated "New York, March 16, 1859."

Art and Artifice; or, Woman's Love. An original Drama, in Five Acts, as performed at the Metropolitan Theatre.

12mo, pp 34. *New York*, [1859]. "The Standard Drama, No. CCXXIV."

Playing With Fire. An Original Comedy, in Five Acts.

12mo. *London*, [1861].

Franklin. An Historical Drama.

12mo, pp 27. *New York*, n. d.

Life in New York. A Comic Drama.

12mo, pp 26. *New York*, n. d.

Metamora; or, the Last of the Pollywogs. A Burlesque.

12mo, pp 18. *Boston*, n. d.

BROWN, DAVID PAUL.

A Philadelphia lawyer (1795–1872) who was the author of several unsuccessful plays, including "Sertorius," "The Prophet of St. Paul's," "The Trial," and "Love and Honor."

Sertorius; or, the Roman Patriot. A Tragedy [in Five Acts].
8vo, pp 87. *Philadelphia*, 1830.

The Prophet of St. Paul's. A Play in Five Acts.
8vo, pp 50. *Philadelphia*, 1836.

BROWNE, IRVING.

A well-known lawyer, bibliophile, and verse-writer of Albany (1835–1898). He was the author of "Humorous Phases of the Law," "Short Studies of Great Lawyers," "Iconoclasm and Whitewash," etc. See "The Green Bag," Vol. I. He also wrote "Our Best Society: a Comedy."

Polyanthus; or, Where There's a Will There's a Way. A Farce in Two Acts.
8vo, pp 53. *Troy, N. Y.*, privately printed, 1885.

BUFFINGTON, G. E. C.

A Game of Chess. A Comedy.
16mo, pp 48. *Providence*, 1875.

BUNCE, OLIVER BELL.

A New York littérateur (1828–1890). He was the author of a drama entitled "Marco Bozzaris."

Love in '76. An Incident in the Revolution.
12mo, pp 22. *New York*, n. d.

BUNNER, HENRY CUYLER.

A New York journalist (1855–1896), the editor of "Puck," and the author of much charming verse and readable fiction.

Les Fourchambault [with Julian Magnus].
12mo. *New York* [187–?].

Three Operettas: Three Little Kittens, Seven Old Ladies of Lavender Town, and Bobby Shafto [music by Oscar Weil].
Oblong 4to, pp 2, 163. *New York*, 1897.

BURNETT, J. G.

Blanche of Brandywine. A Play.
12mo, pp 40. *New York* [1858].
A dramatization of George Lippard's romance.

BURTON, WILLIAM EVANS.

A well-known comedian (born in London, September, 1802; died in New York, February 10, 1860).

He first appeared in New York in 1839. In 1846 he opened the Chambers Street Theatre. His extensive collection of books, pictures, etc., was sold by Sabin after his death.

The Ladies' Man. A Farce in One Act. Taken from the French by W. E. Burton, Comedian. As performed at the Chestnut Street Theatre, Philadelphia.

18mo, pp 81–122. n. p. n. d.

Burton played the part of *Daffodil Twod*, "A Man Milliner, out of place, quite a 'ladies' man,' lodging in Mrs. Higgins's two pair back."

The Toodles. A Domestic Drama, in Two Acts.

12mo, pp 28. *New York*, n. d. "The Minor Drama, edited by F. C. Wemyss, No. LIV."

Adapted by Burton from "The Farmer's Story; or, the Broken Heart." He was very successful as *Timothy Toodles*, a part also played by Charles Burke and by Chanfrau.

BUSH, WILLIAM.

The Old and the New World; or, Paradise not Lost, but Gained. A Two-Act Promethean Drama.

The Young Republic; or, Its Sixteenth President. A Historical Drama, in Three Acts.

Chicago Up in a Balloon; or, Chicago as It Was, Is and Will Be. A Local Drama, in Four Acts.

The foregoing dramatic curiosities were published in Chicago about 1871 (12mo, pp 385, 51), in a volume entitled "Evening Thoughts, by Unicus." The book contains fourteen dramas, three of which are mentioned above, and a number of miscellaneous poems. The author's preface announces that "Book II" will contain a comedy entitled "Baronet or Butcher." "The Young Republic" introduces Lincoln, Jefferson Davis, and J. Wilkes Booth.

CALLANAN, CHARLES E.

White Sulphur; or, a Day at the Springs. An American Comedy, in Four Acts.
12mo, pp 37. *Cincinnati*, privately printed, 1875.

Scarlet and Blue; or, One Hundred Years Ago. Written and adapted for the Emmet Dramatic Club of Cincinnati.
12mo, pp 43. *Cincinnati*, privately printed, 1876.

CALVERT, GEORGE HENRY.

A littérateur of Newport (1803–1889) who published many volumes of prose and verse. He was born in Baltimore, but removed to Newport, where he died.

Don Carlos. A Dramatic Poem, by Schiller.
12mo, pp 203. *Baltimore*, 1836.

Count Julian. A Tragedy.
12mo, pp 69. *Baltimore*, 1840.

Comedies. [**The Will and the Way,** Five Acts; **Like unto Like,** Three Acts.]
12mo, pp 125. *Boston*, 1856.

Arnold and André. An Historical Drama.
16mo, pp 95. *Boston*, 1864.

Brangonar. A Tragedy.
Square 16mo. *Boston* [1883].

Mirabeau. An Historical Drama.
16mo, pp 103. *Boston* [1883].

CANNON, CHARLES JAMES.

A New York writer (1810–1860) who compiled a series of readers.

Rizzio. A Tragedy in Five Acts.

The Compact. A Mask.
The tragedy and the "mask" were published in Cannon's "Poems, Dramatic and Miscellaneous," 12mo, pp vi + [4] + 208. *New York*, 1851.

The Oath of Office. A Tragedy [in Five Acts].
12mo, pp [4], 91. Portrait. *New York*, 1854.

CARLETON, HENRY GUY.

Born in New Mexico in 1856; later a journalist, humorist, and dramatist of New York City. The following tragedy, which both Edwin Booth and John McCullough thought of producing, is one of his many plays. Among the others are "The Pembertons," "Victor Durand," "A Gilded Fool," "The Butterflies," and "That Imprudent Young Couple."

Memnon. A Tragedy in Five Acts.
12mo, pp 172. [*Chicago*], printed, not published, [1881].

Memnon. A Tragedy in Five Acts, by Henry Guy Carleton. [Quotation.] Printed, not published.
4to, pp 39. *New York*, Gilliss Brothers, 1884.
The second edition, with a preface dated New York, March 3d, 1884. Page 6 contains lines taken from the original draft of the first act, wherein *Memnon's* coronation as arch-prophet is enviously discussed at court. The scene delayed the action, and was cut from the acting edition.

CARLTON, JOHN L.

A lawyer of St. John, New Brunswick.

More Sinned Against Than Sinning. A Drama in a Prologue and Three Acts.
12mo. *New York*, [1882].

CHACE, L. B.

The Young Man About Town. A Comedy.
8vo, pp 40. *New York*, 1854.

CHAUDRON, LOUIS DE V.

An Alabama writer, son of Mrs. Adelaide de Vondel, the translator.

Madame La Marquise. A comedietta in Two Acts.
12mo, pp 64. *Mobile*, 1892.

CHITTENDEN, REV. E. P.

The Pleroma. A Poem of the Christ, in two books of seven cantos each, written in semi-dramatic form.
12mo. *New York*, 1890.

CHIVERS, THOMAS HOLLEY.

A Georgia physician and versifier (1807–1858), whose books bear odd titles.

The Sons of Usna. A Tragic Apotheosis in Five Acts.
12mo. *Philadelphia*, 1858.

CLAPP, W. W., JR.

My Husband's Mirror. A Domestic Comedietta.
12mo, pp 14. *Boston*, n. d.

La Fiammina. Founded upon a French Play by Maria Uchard, by W. W. Clapp, Jr., editor of "Boston Saturday Evening Gazette"; author of "The Record of the Boston Stage," "My Husband's Mirror," "John Gilbert and his Daughter," etc.
12mo, pp 35. *Boston*, [1857].

COBB, MARY L.

Poetical Dramas for Home and School.
12mo, pp 189. *Boston*, 1873.

CODMAN, HENRY.

The Roman Martyrs. A Tragedy in Three Acts.
12mo, pp 83. *Providence*, 1879.

COLLENS, THOMAS WHARTON.

A well-known jurist of New Orleans (1812–1879), author of "The Martyr Patriots: A Tragedy."

COMFORT, RICHARD.

Nero. A Tragedy.
16mo, pp 94, [2], plate. *Philadelphia*, 1880.

CONGDON, JAMES B.

Quaker Quiddities; or, Friends in Council. A Colloquy.
12mo, pp 48. *Boston*, 1860.
Published anonymously.

CONNELL, G. STANISLAUS.

The Old Patroon.
8vo, pp 105. *New York*, 1899.

CONRAD, ROBERT TAYLOR.

A lawyer of Philadelphia (1810–1858), and mayor of that city in 1854, who was once noted as a dra-

matic poet. "Aylmere, or the Bondman of Kent," a tragedy in which *Jack Cade* is the chief figure, was played by Edwin Forrest with much success. "Conrad of Naples," another tragedy, had its measure of popularity. This, a youthful effort, was first played at the Arch St. Theatre, Philadelphia, January 17, 1832, with James E. Murdoch as the hero, a part played later by John R. Scott. "Jack Cade" was originally written (at the suggestion of F. C. Wemyss) for A. A. Addams in 1835, but the tragedian failed in the part. In 1839 Judge Conrad rewrote the tragedy for Edwin Forrest, changing the title from "The Noble Yeoman" to "Aylmere; or, The Kentish Bondman," this new title being subsequently changed to the one it now bears. In its new form "Jack Cade" was one of Forrest's chief successes.

Aylmere; or, the Bondman of Kent, and other Poems.
12mo, pp 329. *Philadelphia*, 1852.

Republished as:

Jack Cade, the Captain of the Commons. A Tragedy in Four Acts.
12mo, pp 66. *London* [1868].

CONWAY, H. J.

An actor and dramatist (born in England in 1800; died in Philadelphia, April 12, 1860).

Our Jemimy; or, Connecticut Courtship. A Farce in One Act. Written expressly for Mrs. Barney Williams.

12mo, pp 25. *New York*, n. d. "French's American Drama, No. LXXVIII."

The frontispiece is a lithographic portrait, by E. Brown, Jr., of Mrs. Williams as *Jemima Lacarapee.*

Dred: A Tale of the Great Dismal Swamp. A Drama in Four Acts, founded on Mrs. Stowe's novel.

12mo, pp 48. *New York*, [1856].

Hiram Hireout.

12mo, pp 21. *New York*, n. d.

COPCUTT, F.

Edith. A Play.

12mo, pp 83. *New York*, n. d.

CORNISH, O. W.

Foiled; or, a Struggle for Life and Liberty. A Drama in Four Acts.

12mo. *New York*, De Witt, [1870].

COXE, ARTHUR CLEVELAND.

The second Protestant Episcopal bishop of Western New York (1818–1896). In addition to the following, he wrote "Saul: A Mystery."

Advent: A Mystery.
12mo, pp 132. *New York*, 1837.

CRANCH, CHRISTOPHER PEARSE.

Born in Alexandria, Va. (the son of Judge William Cranch), March 8, 1813, and graduated at the Harvard Divinity School in 1835. In 1842 he left the ministry and took up the study of art. Besides being a painter and a poet, he was also a connoisseur in music. He died in Cambridge, Mass., January 20, 1892.

Satan: A Libretto.
Square 18mo, pp 36. *Boston*, 1874.

CURTIS, MRS. D. S.

The Spirit of Seventy-six; or, the Coming Woman. A Prophetic Drama, followed by **A Change of Base** and **Doctor Mondschein.**
12mo, pp 141. *Boston*, 1868.
A satire on the woman's rights movement. The ninth edition appeared in 1869.

DALY, JOHN AUGUSTIN.

Born at Plymouth, N. C., July 20, 1838, the son of a retired officer of the English navy, Daly came to New York at an early age. His first dramatic effort, a farce entitled "A Bachelor's Wardrobe," was returned by William E. Burton. He finally came before

the public December 8, 1862, with "Leah the Forsaken," an adaptation of Mosenthal's "Deborah," Kate Bateman enacting the title part. His first original play, "Under the Gaslight," produced at the old New York Theatre in 1867, was a great sensational success. His later career, as author and manager in three countries, is history. He died of heart failure in Paris, June 7, 1899. I have thought it proper to include in the following list of his plays only his earliest efforts, original and adapted, and a few of the many Shakespearian and old-time comedies which he revised for production and privately printed. Considerations of space forbid any attempt at completeness.

Under the Gaslight. A Drama in Five Acts.
12mo, pp 47. *New York*, 1867.

A Legend of Norwood; or, Village Life in New England. An Original Dramatic Comedy of American Life. Founded on a novel by the Rev. H. W. Beecher.
8vo. *New York*, 1867.

Hazardous Ground. An Original Adaptation, in Four Acts, From Victoria Sardon's "Nos Bono Villegeios" [sic]. Author's Edition.
12mo, pp 46. *New York*, 1868. "Wemyss' Acting Drama, No. IV."
First performed at the Park Theatre, New York, March, 1867.

"Frou-Frou;" A Comedy of Powerful Human Interest, in Five Acts.

12mo, pp 59. *New York* [1870].

A translation from Meilhac and Halévy's play. The title-page does not recognize any author save the translator, and says: "By Augustin Daly, Esq." First performed at the Fifth Avenue Theatre, New York, Feb. 15, 1870, with George Clarke as *Sartorys* and Agnes Ethel as *Gilberte*. The original play received its initial performance at the Theatre du Gymnase, Paris, Oct. 30, 1868, with Pujol as *Sartorys* and Aimée Desclée as *Gilberte*.

Shakeſpeare's Comedy of the Merry Wives of Windſor. A Fac-Simile in Photo-Lithography of the Firſt Quarto (1602) Together with a Reprint of the Prompt-Copy prepared for uſe at Daly's Theatre The Alterations and Emendations By Auguſtin Daly To which is added an Introduction by William Winter The Play Produced at Daly's Theatre January, 1886.

12mo, pp xi, 72. *New York*, printed for Mr. Daly, 1886.

Taming of the Shrew. A Comedy by William Shakspere as arranged by Augustin Daly. First Produced at Daly's Theatre, January 18, 1887 receiving its One Hundredth Representation April 13, 1887 and here Printed from the Prompter's Copy With an Introduction by William Winter Centenary Edition.

8vo, pp 75. *New York*, privately printed for Mr. Daly, 1887. Portrait of Ada Rehan as *Katharine*, one of John Drew as *Petruchio*, and plate of final tableaux.

Taming of the Shrew. A comedy by William Shakspere as arranged by Augustin Daly. First Produced at Daly's Theatre in New York January

18th, 1887 and in London, at the Gaiety Theatre May 29th, 1888. To be produced in Paris, at the Vaudeville Theatre, September 3rd, 1888.

16mo, pp 193. *Special Edition for Paris*, 1888.

Title-page as above, and on opposite page the title in French, with this line added: "Traduction de Fernand Duport." Portrait of Ada Rehan as *Katharine* between French and English titles.

The Comedy Of A Midsummer Night's Dream. Written by William Shakspere And Arranged for Representation at Daly's Theatre, by Augustin Daly Produced there for the First Time, January 31, 1888.

12mo, pp 75. [*New York*], privately printed for Mr. Daly, 1888.

Contains portrait of Ada Rehan as *Helena*, and facsimiles of the *Fisher* and *Roberts* title-pages of the two editions of 1600.

The Inconstant; or, the Way to Win Him. A Comedy by George Farquhar Arranged in 4 Acts by Augustin Daly With a few Prefatory Comments and an Original Epilogue by William Winter, Esq. Acted for the First Time at Daly's Theatre, January 8, 1889.

8vo, pp 57. [*New York*], privately printed for Mr. Daly, 1889.

From Mr. Winter's charming preface on "Farquhar, The Inconstant, and the Revival of Old Plays" I quote:

"Mr. Daly has pruned the text of 'The Inconstant,' discarded the scene of the monkish masquerade, restored the passage portraying Duretete's rage and comic pugnacity at the end of act third, and compressed the piece into four acts; and a few lines by the present writer have been added, by way of epilogue, to be spoken by *Oriana* — who ends the play."

As You Like It. A Comedy by William Shakspere as arranged by Augustin Daly. First Produced at Daly's Theatre, December 17, 1889 and here Printed from the Prompter's Copy With a few introductory words by William Winter, Esq.

8vo. *New York*, privately printed for Mr. Daly, 1890.

Portrait of Ada Rehan as *Rosalind*, facsimile of the 1632 folio edition of Shakespeare's plays, and facsimile reprint of pages 185–207 of that edition.

Love's Labor 's Lost. A Comedy Written by William Shakspere Arranged in 4 Acts for the Present Stage by Augustin Daly Produced at Daly's Theatre, March 28, 1891, and Here Printed from the Prompter's Copy With a few Prefatory Thoughts upon the Comedy by William Winter, Esq.

12mo, pp 64. [*New York*], privately printed for Mr. Daly, 1891.

The Hunchback A Comedy in Five Acts by Sheridan Knowles as First Produced at Daly's Theatre, New York November 29, 1892, and Here Printed from the Prompt-book as then Used.

12mo, pp 71. [*New York*], privately printed for Augustin Daly, 1893.

Portrait of Ada Rehan as *Julia*.

Tvvelfe Night; Or, What You Will. By William Shakspere Arranged to be played in four acts By Augustin Daly Printed from the Prompt Book, and as produced at Daly's Theatre, February 21st, 1893. With an Introductory Word by William Winter, Esq.

8vo, pp 70. [*New York*], privately printed for Augustin Daly, 1893.

DANA, ELIZABETH A.

Iona: An Indian Tragedy.

12mo. *Cambridge*, privately printed, 1864.

Published in an anonymous volume entitled "Gathered Leaves," pp viii, 160.

DA PONTE, LORENZO.

Moses in Egypt. A Sacred Oratorio [in Italian and English].

12mo. *New York*, 1831.

DAVIDSON, E. M.

The New Englanders: A Comedy of the Revolution, in Three Acts.

8vo, pp 55. *New York*, for private circulation, 1882.

DAVIDSON, ROBERT.

A Presbyterian minister in Kentucky and other States (1808–1876), among whose writings is "Elijah: A Sacred Drama."

DAWES, RUFUS.

A witty jurist of Massachusetts (1803–1859), who won notice both as orator and poet.

Athenia of Damascus. A Tragedy [in Five Acts].

12mo, pp 118. *New York*, 1839.

The advertisement of the publisher states that "'Athenia of Damascus' is the first of a series, which will be continued,

if sufficient encouragement is afforded. . . . The second number will contain 'Bianca Visconti,' by N. P. Willis."

Geraldine, Athenia of Damascus, and Miscellaneous Poems.
12mo. *New York*, 1839. Portrait.

DAY, RICHARD EDWIN.

A journalist of Syracuse, N. Y. (born in 1852), author of "Thor: A Drama."

DEERING, NATHANIEL.

A writer of Portland, Maine (1791–1881), whose writings enjoyed a local fame. He wrote, in addition to the plays named below, "The Clairvoyants," a comedy which was performed in Boston and in Portland. It was apparently never published, as Williamson does not mention it in his "Bibliography of Maine."

Carabasset. A Tragedy in Five Acts.
18mo, pp 54. *Portland*, 1830.
Founded on the death of Father Rale.

Bozzaris. A Tragedy in Five Acts.
16mo, pp 66. *Portland*, 1851.

DELCHAMPS, J. J.

Love's Ambuscade; or, the Sergeant's Stratagem. A War Drama, in Three Acts.
32mo, pp [2], 62, 2. *Mobile*, 1863.

DEMENT, R. S.

Napoleon and Josephine. A Tragedy in a Prologue and Five Acts.
8vo, pp 154. *Chicago*, 1876.

DONALDSON, F., JR.

Two Comedies: An Ill Wind; An Abject Apology.
16mo, pp [6], 79. *Boston*, 1887.

DOWD, JEROME.

Burr and Hamilton. A New York Tragedy, in Five Acts.
8vo, pp 34. *New York*, 1884.

DRAKE, JOHN.

The Conspiracy. A Play in Four Acts.
12mo, pp 70. *Cincinnati*, 1878.

DUGAN, CARO ATHERTON.

The King's Jester, and Other Short Plays for Small Stages.
12mo. *Boston*, 1899.

DUGANNE, AUGUSTINE JOSEPH HICKEY.

A journalist of New York City, chiefly known as a poet (1823–1884). During the Civil War he served

in the Federal Army, and was for some time a captive in Southern prisons.

Woman's Vows and Mason's Oaths. A Play in Four Acts. By A. J. H. Duganne, author of "Sylvius," "The Lydian Queen," "Curtius," "Judas Maccabeus," etc.

12mo, pp 76. *New York*, [1874]. "De Witt's Acting Plays, No. 161."

DUMONT, FRANK.

An old-time minstrel and negro farce writer of Philadelphia, author of many plays of a farcical or sensational order.

The Cuban Spy. A Comedy Drama, in Four Acts.

12mo, pp 58. *Philadelphia*, 1898.

The Scout of the Philippines. A Military Drama, in Three Acts.

12mo, pp 40. *Philadelphia*, 1899.

The Case of Smyth vs. Smyth. A Mock Trial Court Scene, in One Act.

12mo, pp 22. *Philadelphia*, 1899.

DUNCAN, FLORENCE I.

Ye Last Sweet Thing in Corners being ye Faithful Drama of Ye Artists' Vendetta [in three acts]. By F. I. D. [the author's name in a monogram].

Small 4to, pp 66. *Philadelphia*, [1881].

The author's name was signed to the preface of the fifth edition: small 4to, pp [2], 66. *Philadelphia*, [1881]. The comedy is dedicated to Lord Dufferin, "in remembrance of the many happy hours at Rideau."

DURIVAGE, O. E.

An actor and author of Boston, once well known as a low comedian, who made his first appearance in his own farce of "The Siamese Twins." In after years he lived in Memphis, Tenn.

The Stage-Struck Yankee. A Farce in One Act.
12mo, pp 16. *Boston*, n. d. "Spencer's Boston Theatre, No. XCII."

The Lady of the Lions.
12mo, pp 20. *New York*, n. d.

ELLET, MRS. ELIZABETH FRIES (LUMMIS).

A once popular miscellaneous writer (1818–1877), whose historical works were the result of much research and possess some value, but whose productions as a whole have little of the quality of permanence.

Euphemia of Messina. A Tragedy.
8vo. *New York*, 1834.

Teresa Contarini. A Tragedy in Five Acts. First Performed at the Park Theatre, New York, March, 1835.
Published in "Poems, Translated and Original." 12mo, pp 229. *Philadelphia*, 1835.

The tragedy fills pp 138–229 of this volume. In the general preface the author says: "The play is founded upon an incident well known in the history of Venice, which has formed the material for several works of fiction. Niccolini has written a classic play on the subject, of which I have availed myself in part of the first scene of the first act, and in a few occasional passages of scene first of the fifth act. The conduct of the plot, and the leading incidents, differ materially from those of Niccolini. The author renders grateful acknowledgments to Miss Phillips, who sustained the part of the heroine, and to whose talents and exertions the play was indebted for its success in representation."

White Lies. A Drama.
12mo, pp 36. *New York*, 1858.

ELLIOTT, WILLIAM.

A politician of Beaufort, S. C. (1788–1863).

Fiesco: A Tragedy. By an American.
12mo, pp 64. *New York*, published for the author, 1850.

EMMONS, R.

The author of several epic poems.

Tecumseh; or, the Battle of the Thames. A National Drama, in Five Acts. By Dr. Emmons.
12mo, pp 36. *Philadelphia*, 1836.

ENGLISH, THOMAS DUNN.

A physician and poet of Newark, N. J. (born in 1819), widely known by his famous song "Ben

Bolt," first published in 1843. George Du Maurier included it in "Trilby," and the popularity of the novel, together with the popularity of the play founded upon it (by Paul M. Potter), served to make the ballad familiar to the present generation.

The Mormons; or, Life at Salt Lake City. A Drama in Three Acts.
12mo, pp 43. *New York*, [1858].

FAWCETT, EDGAR.

Novelist, poet, and critic of much distinction, born in New York in 1847. His play, "Our First Families," opened the season of 1880–81 at the present Daly's Theatre.

The False Friend.
4to. *New York*, [1881].

The Buntling Ball. A Græco-American Play. Being a Poetical Satire on New York Society. Illustrations by C. D. Weldon.
4to, pp 154. *New York*, 1884.
Published anonymously.

The New King Arthur. An Opera Without Music. By the Author of "The Buntling Ball."
4to, pp 164. *New York*, 1885.

FIELD, MARY KATHERINE KEMBLE ("KATE FIELD").

Born in St. Louis, 1838, the daughter of Joseph M. Field, an actor and dramatist (1810–1856, author

of "The Drama in Pokerville," etc.). She was educated in Massachusetts, and then studied music in Italy. For some years she was European correspondent for the "New York Tribune" and other journals. She lectured throughout the United States on Mormonism and other topics of the day. In 1889 she established a weekly paper at Washington, called "Kate Field's Washington." She died at Honolulu, May 19, 1896. Among her works are "Adelaide Ristori: A Biography" and "A Life of Fechter."

Mad on Purpose. A Comedy in Four Acts. Translated from the Italian of Baron Cosenza.
12mo, pp 48. *New York*, 1868.

Extremes Meet. A Comedietta.
12mo. *New York*, 1878.

FIELDS, ANNIE ADAMS (MRS. JAMES T. FIELDS).

She was born in Boston in 1834, and in 1854 married James T. Fields, the poet-publisher.

Orpheus: A Masque. In Three Scenes.
12mo. *Boston*, 1900.
Partly in blank verse and partly in rhyme.

FITCH, WILLIAM CLYDE.

Born in New York, May 2, 1865. He is the author of some of the best plays of the present century. Among his productions are "Frederic Lemaitre," "Beau Brummell," "A Modern Match," "The

Masked Ball" (adaptation), "Pamela's Prodigy," "April Weather," "Bohemia" (from Murger), "His Grace de Grammont," "Mistress Betty," "The Moth and the Flame," and "The Cowboy and the Lady."

Nathan Hale. A Play in Four Acts. By Clyde Fitch. [With a photographic reproduction of Hale's statue in City Hall Park and illustrations from the play.]

8vo, pp [12], 100. *New York*, 1899.

Scenes laid in New London, Conn.; Harlem Heights, Long Island, and lower New York City. First played at Hooley's Theatre (now Powers's), Chicago, Jan. 31, 1898, with Nat C. Goodwin as *Nathan Hale* and Maxine Elliott as *Alice Adams*. First played in New York, January 2, 1899, at the Knickerbocker Theatre.

Barbara Frietchie. A Play in Four Acts. Illustrated in colors.

8vo, pp 128. *New York*, 1900.

Originally acted at the Broad Street Theatre, Philadelphia, October 10, 1899, with Julia Marlowe as *Barbara*. First played in New York at the Criterion Theatre, October 23, 1899.

FORD, D. K.

My Friend Isaac.

12mo. *Boston*, 1859.

FORD, PAUL LEICESTER.

A bibliographer and novelist (born in 1865). His "Janice Meredith," a Revolutionary romance, has been dramatized.

The Best-Laid Plans. A Play, printed as manuscript for private use.

4to. *Brooklyn*, 50 copies printed, 1889.

Another edition, 100 copies printed. *Brooklyn*, 1889.

FROTHINGHAM, ELLEN.

A writer of Boston (born in 1835), who has published several fine translations from Lessing, Auerbach, Goethe, and Grillparzar.

Nathan the Wise. A Dramatic Poem, by Gotthold Ephraim Lessing. Translated.

16mo, pp xxii, 258. *New York*, 1868.

Sappho. A Tragedy. Translated from the German of F. Grillparzar.

18mo, pp 136. *Boston*, 1876.

FRY, J. R.

Leonora: A Lyrical Drama, in Three Acts. Music by W. H. Fry.

12mo, pp 34. *Philadelphia*, 1845.

FULLER, HENRY BLAKE.

A novelist of Chicago, born in 1857.

The Puppet-Booth. Twelve One-Act Plays.

12mo, pp 4, 212. *New York*, 1896.

FULTON, H. C.

A lawyer of Davenport, Iowa.

Jean Valjean; or, the Shadow of the Law. A Dramatization of Victor Hugo's "Les Misérables." In Five Acts.
16mo, pp 65. *Davenport, Iowa*, 1886.

FURMAN, A. A.

Philip of Pokanoket.
8vo. *New York*, 1894.

FURNISS, GRACE LIVINGSTON.

A Box of Monkeys, Tula, The Jack Trust, and the Veneered Savage.
12mo. *New York*, 1891.

A Corner-Lot Chorus. A Farce in One Act.
12mo. *Boston*, 1891.

Second-Floor Spoopendyke. A Farce in One Act.
12mo. *Boston*, 1892.

GARLAND, HAMLIN.

A novelist of Wisconsin (born in 1860), who has portrayed with much vigor life in the middle Western States.

Under the Wheel. A Play in Six Scenes.
8vo. *Boston*, privately printed, 1890.

GAYARRÉ, CHARLES ÉTIENNE ARTHUR.

A New Orleans jurist (1805–1895), profoundly versed in the history of his State.

The School for Politics. A Dramatic Novel.

8vo, pp 158. *New York*, 1854.

GAYLER, CHARLES.

A dramatist of New York City (1820–1892), author of many original plays and adaptations.

The Love of a Prince.

12mo, pp 45. *New York*, n. d.

The Son of the Night. A Drama in Three Days, and a Prologue. By Charles Gayler, author of "The Gold Hunters," "All a Mistake," "The Frightened Friend," "A Leaf from the Black Book," "Taking the Chances," "The Love of a Prince," etc.

12mo, pp 42. *New York*, [1857]. "French's Standard Drama, No. CLXIX."

First produced at the Broadway Theatre, New York, April, 1857, with E. L. Davenport as the *Duke de Scylla* and *Ben Liel, the Son of the Night.*

GLOVER, CAPTAIN STEPHEN E.

The Cradle of Liberty; or, Boston in 1775. Written and adapted from J. Fenimore Cooper's celebrated novel of "Lionel Lincoln; or, the Leaguer of Boston."

12mo, pp 39. *New York*, n. d. "French's Standard Drama, No. CCCIV."

First played in 1832, at the Tremont Theatre, Boston.

GOTTHOLD, J. NEWTON.

When Women Weep. A Comedietta in One Act.
12mo. *Clyde*, [1873].

The Vow of the Ornani. A Drama in Three Acts.
12mo. *Clyde*, [1873].

GOULD, EDWARD SHERMAN.

A merchant and author of New York City (1808–1885).

"The Very Age!" A Comedy in Five Acts.
12mo, pp 153. *New York*, 1850.

GRANT, ROBERT.

A Boston lawyer (born in 1852) who is well known as a littérateur; from 1893 a judge of probate and insolvency for Suffolk County, Massachusetts. He is the author of several juvenile tales, a number of satirical works, and numerous novels and essays, including "The Confessions of a Frivolous Girl," "An Average Man," "The Opinions of a Philosopher," "The Art of Living," "Reflections of a Married Man," "Unleavened Bread," etc.

The Lambs. A Tragedy. Illustrated.
Square 12mo, pp 61. *Boston*, 1883.
Mostly in blank verse, with occasional rhymed choruses. A satire on Wall Street, the scene being in the outer office of Briggs, Brown & Co., bankers and brokers. Published anonymously.

GRAVES, MRS. ADELIA CLEOPATRA (SPENCER).

An educator of Tennessee (1821 ——), who chiefly wrote over the name of "Aunt Alice."

Jephthah's Daughter. A Drama in Five Acts. Founded on the Eleventh Chapter of Judges.
4to, pp 144. With woodcuts. *Memphis*, Tenn., 1867.
By the "Professor of Rhetoric and former Professor of Latin and Belles-Lettres in Mary Sharp College, Winchester, Tenn."

GREEN, ANNA KATHERINE.

Anna Katherine Green, now Mrs. Charles Rohlfs, was born in Brooklyn, November 11, 1846. Though she has written much verse, chiefly of a dramatic nature, she is better known as a writer of novels of mystery which display much inventive skill. Her best-known novel, "The Leavenworth Case" (1878), has been dramatized and played with some success. She lives in Buffalo.

Risifi's Daughter. A Drama.
12mo, pp 4, 109. *New York*, 1887.

GREENE, H. COPLEY.

Theophile. A Miracle Play.
12mo, pp 32. *Boston*, 1898.

GROSS, SAMUEL EBERLY.

A real-estate dealer of Chicago, born in Dauphin, Pa., in 1843, who claimed that Edmond Rostand based his beautiful poetic play of "Cyrano de Bergerac" on the unimaginative and trivial "romantic comedy" named below.

The Merchant Prince of Cornville. A Comedy.
4to, pp 168, [2]. *Cambridge, Mass.*, 250 copies privately printed, 1896.
Reprinted in 1899 in Chicago.

HALL, ABRAHAM OAKEY.

A once prominent Tammany politician (born in 1826, died in 1898) of New York City, of which he was mayor in the Tweed days. He published several books and did considerable newspaper writing.

A Coroner's Inquisition. A Farce in One Act. By A. Oakey Hall. As Performed at Burton's Theatre.
12mo, pp 19. *New York*, n. d. "The Minor Drama, No. CXVII."

HALL, MRS. LOUISA JANE (PARK).

A writer of Providence, R. I. (1802–1892).

Miriam. A Dramatic Poem.
12mo, pp 124. *Boston*, 1837.
The "second edition, revised," appeared in Boston the following year: 12mo, pp viii, [2], 122.

HAMILTON, ALEXANDER.

Thomas A'Beckett. A Tragedy.
12mo, pp 106. *New York*, 1863.

Cromwell. A Tragedy in Five Acts.
12mo, pp [2], 124. *New York*, [1868].
Published anonymously.

HAMMOND, GEORGE ARTHUR.

Called the "Printer-Poet" of New Brunswick.

Knud Iverson, a Dramatic Sketch, and other Poems.
8vo. *Bristol, York Co., N. B.*, 1871.

The Two Offerings. A Drama.
8vo. *Kingselear, Canada*, 1890.

HARRIGAN, EDWARD.

An actor and playwright of New York City (born in 1845), among whose many plays of low life in the metropolis are "Squatter Sovereignty," "Cordelia's Aspirations," "Old Lavender," "Reilly and the 400," etc. A number of his Irish and negro characters were truthfully and artistically depicted.

A Porter's Troubles. An Amusing Sketch, in One Act.
12mo. *New York*, De Witt, [187-?].

An Editor's Troubles. A Farce in One Scene.
12mo. *New York*, De Witt, [187-?].

HARRISON, MRS. CONSTANCE (CARY).

A charming novelist and miscellaneous writer (born in Virginia in 1846), now a resident of New York City.

Short Comedies for Amateur Players.
16mo. *New York*, 1889.
Translations.

Alice in Wonderland. A Play.
8vo. *New York*, 1890.

HARRISON, GABRIEL.

A Brooklyn writer and instructor in elocution, born in Pennsylvania in 1825.

The Scarlet Letter. A Romantic Drama, in Four Acts. Dramatized from Nathaniel Hawthorne's Masterly Romance.
8vo, pp 50, portrait and photographic plate. *Brooklyn*, 1876.

HARTE, FRANCIS BRET.

Born in New York in 1839, but prominent on the Pacific coast as a journalist when but a young man, and now well known as a novelist, tale-writer, and poet. His famous short story, "The Luck of Roaring Camp," was dramatized by Dion Boucicault (the last stage work Boucicault performed), and a version was made for the stage, by T. Edgar Pemberton and Harte himself, of another of his stories under the name of "Sue."

Two Men of Sandy Bar. A Drama.
12mo, pp 151. *Boston*, 1876.

HEAD, EDWARD FRANCIS.

Poltroonius. A Tragic Farce, in One Act. By an Admirer of Chivalry.

12mo, pp 31. *Boston*, 1856.

An anonymous production relating to the attack on Charles Sumner in the Senate.

HEATH, J. E.

Whigs and Democrats; or, Love of No Politics. A Comedy in Three Acts.

8vo, pp 80. *Richmond, Va.*, 1839.

Published anonymously. "The writer of this comedy has endeavored to show that our own country furnishes ample materials for the drama, without perpetually resorting to foreign nations for characters, customs, and sentiments. . . . Besides the mere gratification of employing a few leisure hours, he acknowledges one motive which prompted him to the task, and that is to hold up to ridicule the despicable arts of demagogism . . . which are now practised to such a frightful extent." — From the author's preface.

HEAVYSEGE, CHARLES.

A woodcutter by trade, mainly self-educated, born in Yorkshire in 1816. He emigrated to Montreal in 1853, where he became a writer for the press, and where he died in 1869. His "Saul" so impressed Nathaniel Hawthorne, then consul at Liverpool, that he brought it to the notice of the "North British Review," in which it was reviewed at length in 1858. Both "Saul" and "Count Filippo" were published anonymously.

Saul. A Drama in Three Parts.
8vo, pp 316. *Montreal*, 1857.

Saul. A Drama in Three Parts. Second edition, carefully revised and amended.
8vo, pp 328. *Quebec*, 1859.

Count Filippo; or, the Unequal Marriage. A Drama in Five Acts.
8vo, pp 153. *Montreal*, printed for the author, 1860.

HEERMANS, F.

Love by Induction, and Other Plays for Private Acting.
8vo. *New York*, 1889.

HENTZ, MRS. CAROLINE LEE WHITING.

A once popular Southern novelist (1800–1856), the wife of Nicholas Marcellus Hentz (1797–1856), a French educator who was well known as an entomologist.

De Lara; or, The Moorish Bride. A Tragedy in Five Acts.
12mo, pp 79. *Tuscaloosa, Ala.*, 1843.
Awarded a prize of $500 offered by Pelby of the Boston Theatre.

HERON, MATILDA.

Born in Ireland, and very popular in this country forty years ago in tragic and sentimental parts.

Camille. A Play in Five Acts. Translated from the French of Alexandre Dumas, Jr., by Matilda Heron, while in Paris.

12mo, pp 64. *Cincinnati*, 1856.
"Sixth Edition." *Cincinnati*, 1858.

Medea. A Tragedy in Three Acts. Translated from the French of M. Legonné.

12mo, pp 32. *New York*, 1857.

Phædra. A Classic Play, in Three Acts. Adapted to the English Stage.

12mo, pp 32. *Cincinnati*, 1858.

HEYWOOD, J. C.

Autonius. A dramatic poem.

12mo, pp 272. *New York*, 1867.

Herodias. A dramatic poem.

12mo, pp 251. *New York*, 1867.

Salome. A dramatic poem.

12mo, pp 222. *New York*, 1867.

HILL, FREDERICK S.

An actor and dramatist of Boston, where he died in 1851.

The Six Degrees of Crime; or, Wine, Women, Gambling, Theft, Murder, and the Scaffold. A Melo Drama, in Six Parts.

12mo, pp 50. *New York*, n. d.

First played in 1834 at the Warren Street Theatre, Boston, the author taking the part of *Julio Dormilly*.

The Shoemaker of Toulouse. A Drama.
12mo, pp 48. *Boston*, n. d.

HIRST, LUCAS.

Grub, Mudge & Co.
12mo, pp 32. *Philadelphia*, 1853.

HOLLAND, ELIHU G.

The Highland Treason. [A Revolutionary Drama, in Five Acts.]
Published in "Essays and a Drama," 12mo, pp iv, [4], 400, portrait. *Boston*, 1852.

HOLLENIUS, L. J.

Dollars and Cents. An Original American Comedy, in Three Acts.
12mo, pp 47, [1]. *New York*, printed for private circulation, 1869.
First performed at the Union League Theatre, March, 1872, by the author and his friends. Later republished with this title:

Dollars and Cents. . . . Fifth Revised Edition.
12mo, pp 41. *New York*, [1872]. "De Witt's Acting Plays, No. 142."

First Love. A Comedy, in One Act, by Eugene Scribe. Adapted to the American stage by L. J. Hollenius.
12mo. *New York*, De Witt [1873].

Maria and Magdalena. A Play in Four Acts.
12mo. *New York*, De Witt, [1873].

HOOPER, HENRY.

Morca, the Blind Page. A Tragedy in Five Acts. By Ignis.
12mo, pp 98. *Cincinnati*, for the author, 1855.

HOVEY, RICHARD.

A poet of Washington, D. C. (born in Illinois in 1864; died in 1900). In addition to the following poetic plays and adaptations, he wrote "Gandelfo. A Tragedy."

The Plays of Maurice Maeterlinck: Princess Maleine, The Intruder, The Blind, The Seven Princesses. Translated.
12mo, pp [8], 369, [2]. *Chicago*, 1895.

The Plays of Maurice Maeterlinck. Second Series. Alladine and Palomides, Pelléas and Mélisande, Home, The Death of Tintagiles. Translated.
12mo, pp xv, 235, [2]. *Chicago*, 1896.
Beautiful translations from the French of the Flemish symbolist, whom Octave Mirbeau has called "the Belgian Shakespeare."

The Marriage of Guenevere. A Tragedy.
12mo, pp 179, [2]. *Chicago*, 1895.
Republished as part of the following:

Launcelot and Guenevere. A Poem in Dramas.

[I.] **The Quest of Merlin.** [A Masque.]
12mo, pp [4], 80. *Boston*, 1898.

[II.] **The Marriage of Guenevere.** A Tragedy.

12mo, pp 179, [2]. *Boston*, 1898.

[III.] **The Birth of Galahad.** [A Romantic Drama.]

12mo, pp [4], 124. *Boston*, 1898.

Taliesin. A Masque.

12mo, pp 58. *Boston*, 1900.

HOWARD, BRONSON.

The most prominent of present-day American dramatists (born in Detroit, October 7, 1842), author of "Saratoga" (played in three countries), "Diamonds," "Moorcroft," "Hurricanes," "Met by Chance," "Greenroom Fun," "Wives," "The Banker's Daughter," "Young Mrs. Winthrop," "One of Our Girls," "The Henrietta," "Old Love Letters," "Shenandoah," "Aristocracy," and "Peter Stuyvesant, Governor of New Amsterdam." The latter play, written with J. Brander Matthews, was originally acted by William H. Crane in Providence, September 25, 1899. It was first played in New York, at Wallack's, October 2, 1899.

Saratoga; or, "Pistols for Seven." A Comic Drama, in Five Acts.

12mo, pp 68. *New York*, n. d. "French's Standard Drama, No. CCCLXIX."

First played December 21, 1870, at Daly's Fifth Avenue Theatre, with James Lewis as *Bob Sackett*, Clara Morris as *Lucy Carter*, Mrs. Gilbert as *Mrs. Vanderpool*, Kate Claxton as *Lilly Livingstone*, and Fanny Davenport as *Effie Remington*.

HOWE, J. BURDETT.

An English actor (born in 1828) who was once manager of Brougham's Bowery Theatre. He was the author of several plays.

The Golden Eagle; or, the Privateer of '76. A National Drama, in Three Acts and a Prologue.

12mo, pp 37. *New York*, [1857]. "French's Standard Drama, No. CLXXI."

This play has been carelessly attributed to Mrs. Howe.

HOWE, MRS. JULIA WARD.

A Boston poet (born in 1819) who has been long prominent in philanthropic movements and as a lecturer upon the enfranchisement of women. Her most famous poem is the immortal "Battle Hymn of the Republic."

Leonore; or, the World's Own. A Tragedy in Five Acts.

12mo, pp 63. *New York*, 1857.

In "Stuart's Repertory of Original American Plays. No. I." Sothern played the part of *Count Lothair*, and Matilda Heron the part of *Leonore*. The scene in the first two acts is laid principally in a mountain hamlet on the Italian frontier; after that, in a small ducal court in the north of Italy.

Hippolytus. A Tragedy.

12mo. *New York*, 1858.

HOWELLS, WILLIAM DEAN.

A novelist, critic, and poet of much prominence (born in Ohio in 1837). His "Counterfeit Present-

ment" was for some time in Lawrence Barrett's repertoire, and was first played at the Grand Opera House, Cincinnati, October 11, 1877. For the tragedian Mr. Howells later made a version from the Spanish of Estebados which he called "The New Play." Under that title Barrett produced it in 1878 with much success. It was subsequently called "Yorick's Love," and was one of Barrett's most admired parts, ranking with his *Cassius*, *Lanciotto*, and *Harebell*.

The Parlor Car. A Farce.
32mo, pp 74. *Boston*, 1876.

Out of the Question. A Comedy.
18mo, pp [2], 183. *Boston*, 1877.

A Counterfeit Presentment. A Comedy.
18mo, pp 155. *Boston*, 1877.

The Sleeping Car. A Farce.
32mo, pp [2], 74. *Boston*, 1883.

The Register. A Farce.
32mo, pp 91. *Boston*, 1884.

The Elevator. A Farce.
32mo, pp 84. *Boston*, 1885.

The Garroters. A Farce.
32mo, pp 90, frontispiece. *New York*, 1886.

A Sea-Change; or, Love's Stowaway. A Lyricated Farce, in Two Acts and an Epilogue.
18mo, pp 151. *Boston*, 1888.

The Sleeping Car, and Other Farces.
12mo. *Boston*, 1889.

The Mouse-Trap, and Other Farces.
12mo, pp [6], 184, illustrations. *New York*, 1889.

The Albany Depot. A Farce. Illustrated.
32mo. *New York*, 1892.

A Letter of Introduction. A Farce. Illustrated.
32mo, pp 61. *New York*, 1892.

Evening Dress. A Farce. Illustrated.
32mo. *New York*, 1893.

The Unexpected Guests. A Farce. Illustrated.
32mo. *New York*, 1893.

A Likely Story. A Farce. Illustrated.
32mo. *New York*, 1894.

Five o'clock Tea. A Farce. Illustrated.
32mo. *New York*, 1894.

A Previous Engagement. A Comedy.
32mo, pp 65. *New York*, 1897.

Bride Roses. A Scene.
18mo, pp 48. *Boston*, 1900.

Room Forty-five. A Farce.
18mo, pp 61. *Boston*, 1900.

An Indian Giver. A Comedy.
18mo. *Boston*, 1900.

The Smoking Car. A Farce.
18mo. *Boston*, 1900.

HUBBELL, HORATIO.

Arnold; or, the Treason of West Point. A Tragedy in Five Acts.

12mo, pp 75. *Philadelphia*, 1847.

HUBNER, CHARLES WILLIAM.

Born in Baltimore in 1835, now a writer in Atlanta, Ga., author of three lyrical dramas, "Cinderella," "Prince and Fairy," and "The Wonder Stone."

HUNTINGTON (GURDON).

The Guests of Brazil; or, the Martyrdom of Frederick. A Tragedy.

12mo, pp 70. *New York*, 1844.

HURLBERT, WILLIAM HENRY.

A brilliant journalist (born in South Carolina in 1827; died in Italy in 1895), at one time on the staff of the "New-York Times," and later one of the editors of the New York "World." He figures in Theodore Winthrop's novel "Cecil Dreeme" as *Densdeth*. His latest years were spent in Europe.

Americans in Paris; or, a Game of Dominoes. A Comedy in Two Acts. As Performed at Wallack's Theatre.

12mo, pp 32. *New York* [1858]. "French's Standard Drama, No. CCIX."

Published anonymously. When played at Wallack's in 1858, Lester Wallack took the part of *Arthur Morris*, Blake that of *Dr. Botherer*, Mrs. Hoey that of *Amelia*, and Mary Gannon that of *Annie*.

JAMES, HENRY.

A novelist and critic (born in New York in 1843) whose works have an especial public of their own. Since 1869 he has resided in Europe, and mainly in London.

Daisy Miller. A Comedy in Three Acts.
16mo. *Boston*, 1883.
A dramatization of the story of the same name published in 1878.

JENKS, ALMET F.

Robinson Crusoe. An Operetta in Two Acts. Written by A. F. J. Composed by M. E. J. Brooklyn, 1883. Copyright, 1883, by A. F. Jenks.
8vo, pp 38. [*Brooklyn*], privately printed, [1883].

JESSOP, GEORGE H.

An American journalist and dramatist, the author of several Irish plays.

Shamus O'Brien. A Romantic Comic Opera, in Two Acts. Music by C. Villiers Stanford.
8vo, pp 31. *New York*, [1896].

JOHNSON, SAMUEL D.

An actor and dramatist (born in New York, March 8, 1813; died in Philadelphia, July 24, 1863).

The Shaker Lovers. A Drama in One Act, by Samuel D. Johnson, Comedian, Author of "The

Fireman," "Our Gal," "Bryan O'Linn," "Steps to Ruin," "Blanche Marion," "In and Out of Place," "Kit Carson," etc.

12mo, pp 10. *Boston*, [1857]. "Spencer's Boston Theatre, No. CLXVI."

First played in 1849 at the National Theatre, Boston, with the author as *Adoram Snubb*.

JONES, GEORGE.

An eccentric actor and lecturer (1810–1879) who took the title of "Count Joannes."

Tecumseh and the Prophet of the West. An Original Historical Israel-Indian Tragedy, in Five Acts [with a life of General Harrison].

8vo, pp [22], 113 [life of Harrison, etc., pp 115–242]. *London*, 1844.

JONES, JOSEPH STEVENS.

An actor and dramatist of Boston (1811–1877) at one time manager of the Tremont Theatre. He was the author of many plays.

Moll Pitcher; or, the Fortune-Teller of Lynn. A Drama in Four Acts.

12mo, pp 64. *Boston*, 1855.

The People's Lawyer. A Comedy in Two Acts. By J. S. Jones, Esq., author of "Siege of Boston," "Old Job and Jacob Gray," "Carpenter of Rouen," "Capt. Kidd," etc.

12mo, pp 36. *Boston*, 1856. "Spencer's Boston Theatre, New Series, No. XXXII."

First played in 1839 at the National Theatre, Boston, with G. H. Hill ("Yankee Hill") as *Solon Shingle*. The same part was subsequently played by John E. Owens with great success.

Captain Kyd; or, the Wizard of the Sea. A Drama in Four Acts.

12mo, pp 44. *Boston*, n. d. "Spencer's Boston Theatre, No. LXI."

KALER, JAMES OTIS.

A journalist (born in 1846) who has written much for juvenile readers over the name of James Otis.

A Case for Divorce. As told by the Maiden Lady Across the Way. Adapted from the French of "Le Proces Veauradieux" and "Le Premier Coup de Canif." [First played in 1876.]

12mo, pp 49. *New York*, [1877].

The original was used by Dion Boucicault for part of his "Forbidden Fruit."

KELLY, THOS. J. F.

Henry IV. of Germany. A Tragedy in Five Acts.

12mo, pp 85. *New York*, 1855.

KELLY, WILLIAM.

The Harp without the Crown; or, Mountcashel's Fair Daughter. An Irish Historical Drama, in Four Acts.

12mo, pp [2], 66, green paper covers. *New York*, 1867.

KENDALL, B. F.

The Doleful Tragedy of the Raising of Jo. Burnham; or, the "Cat Let Out of the Bag." In Five Acts. Illustrated with engravings. By Timothy Tickle, Esq.

16mo, pp 36. *Woodstock, Vt.*, 1832.

Published anonymously. "The fine Vermont woodcuts are difficult to match," wrote Henry Stevens, "as is some of the dialogue as well as the poetry. The persons satirized were residents of Woodstock, South Woodstock, Reading, Randolph, Cavendish, and Windsor, Vermont."

KETELTAS, CAROLINE M.

The Last of the Plantagenets. A Tragic Drama in Three Acts.

12mo, pp 56. *New York*, 1844.

KINNEY, MRS. ELIZABETH CLEMENTINE (DODGE) (STEDMAN).

A poet of Newark, N. J., who resided in Italy 1850–65. She was born in 1810 and died in 1889. Edmund Clarence Stedman, the critic and poet, is her son.

Bianca Capello. A Tragedy.

8vo. *New York*, 1873.

KNAPP, A. MELVIN.

The Industrious Moth; or, the Perplexity of Monsieur Victor. A Comedy, in Three Acts,

from the French, by A. Melvin Knapp, author of "Pets," "The House of Harlem," "Mardoche," etc.
12mo, pp 39. *New York*, privately printed, 1871.

KOOPMAN, HARRY LYMAN.

Born in Freeport, near Portland, Me., July, 1860.

Orestes. A Dramatic Sketch, and Other Poems.
16mo, pp 192. *Buffalo*, 1888.

Woman's Will. A Love Play in Five Acts, with Other Poems.
16mo, pp 6, 63. *Buffalo*, 1888.
Founded on Chaucer's tale of "The Wife of Bath."

LATHROP, GEORGE PARSONS.

A New York poet and novelist (1851–1898), who married Nathaniel Hawthorne's daughter.

The Scarlet Letter. A Dramatic Composition for Music by Walter Damrosch.
8vo, pp 52, frontispiece. *New York*, 1896.

LAWSON, JAMES.

A New York City journalist (born in Scotland in 1799; died in Yonkers in 1880).

Giordano. A Tragedy.
8vo, pp 102, [2]. *New York*, 1832.
First performed at Park Theatre, N. Y., November 13, 1828. Prologue by William Leggett. Epilogue by Prosper M. Wetmore.

Another edition. "Printed, not published:"

8vo, pp 98. *Yonkers*, 1867. No author's name.

Forty-three copies on large paper, fifty on small paper.

Another edition, with this title: "Giordano; or, the Conspiracy. A Tragedy."

8vo, pp 192. *Yonkers*, 1875. No author's name.

Liddesdale; or, the Border Chief. A Tragedy.

8vo, pp 114. On last page is this colophon: "*New York*, 1861. Printed, not published. [Tinson, Printer.]"

Only 100 copies were anonymously printed. Evert A. Duyckinck's copy, now in the Lenox Library, has inserted a four-page autograph letter, dated April 29, 1861, concerning the play.

Another edition, also without author's name:

8vo, pp 101. *Yonkers*, 1874.

The Maiden's Oath. A Domestic Drama.

8vo, pp 312. *Yonkers*, 1877. Without author's name.

LAZARUS, EMMA.

A talented Jewish writer of New York City (1849–1887), who wrote much in verse and prose. During the Russian persecution of the Jews in 1880–1882 she ardently espoused the cause of her race, and accomplished much in its behalf both by her pen and in more direct ways. Her translation of Heine's poems and ballads (1881) is generally accepted as the best version of that untranslatable poet.

The Spagnoletto. A Play.

8vo. [*New York*], privately printed, 1876.

The Dance to Death. A Historical Tragedy, in Five Acts.

Published as part of "Songs of a Semite, The Dance to Death, and Other Poems." 8vo, pp [4], 80. *New York*, 1882.

"The Spagnoletto" and "The Dance to Death" were republished in Boston in 1889 in "The Poems of Emma Lazarus" [edited by her sister Josephine Lazarus]. 2 vols., 12mo, pp vi, 342, and pp 6, 257.

LEE, ALBERT.

The Knave of Hearts. A Comedietta.
8vo, pp 32. *New York*, 1897.

LEE, HERBERT.

The Avenger; or, the Moor of Sicily. A Melo-Drama in Three Acts.
12mo, pp 32. *New York*, n. d. "French's Standard Drama, No. CCXXXIX."

LELAND, O. S.

Caprice. A Comedy.
12mo, pp 50. *Boston*, 1857.

Beatrice; or, the False and the True.
12mo, pp 64. *Boston*, 1858.

The Rights of Man. A Comedy.
12mo, pp 30. *Boston*, n. d.

LE MAY, PAMPHILE.

Les Vengeances. Drame en Six Actes.
8vo, pp 44. *Quebec*, 1876.

L'ESTRANGE, CORINNE.

Woman's Witchcraft; or, the Curse of Coquetry. A Dramatic Romance.
12mo, pp 73. *Philadelphia*, 1854.

LEWIS, ELIZA GABRIELLA.

The Outlaw. A Dramatic Sketch.
Published in "Poems," 12mo, *Brooklyn*, 1850, filling pages [2], 51, of that work.

LEWIS, MRS. ESTELLE ANNA BLANCHE (ROBINSON).

A Brooklyn verse-writer (1824–1880), known as "Stella," whose life was largely spent in Europe. Her writings, now forgotten, are commonplace in character.

Helémah; or, the Fall of Montezuma. A Tragedy.
12mo. *New York*, 1864.

Sappho. A Tragedy. By "Stella."
8vo. *London*, 1868.

The King's Stratagem; or, the Pearl of Poland. A Tragedy in Five Acts.
12mo, pp 94. *London*, 1873.

LINDSLEY, PHILIP.

The Humor of the Court Room; or, Jones vs. Johnson. A Lawful Comedy, with illustrations by P. Toomey.
8vo, pp 79. *Dallas, Texas*, 1899.

LITTLE, MRS. SOPHIA LOUISE ROBBINS.

A verse-writer of Newport, R. I. (1799–18—?).

The Branded Hand. A Dramatic Sketch, Commemorative of the Tragedies at the South in the Winter of 1844–45.
8vo, pp 46. *Pawtucket*, 1845.

LOCKWOOD, INGERSOLL.

A lecturer and littérateur of New York City, born in 1841.

Washington: a Heroic Drama of the Revolution, in Five Acts.
12mo, pp 67. *New York*, published by the author, [1875].

LOGAN, CORNELIUS AMBROSIUS.

A dramatist, actor, and theatrical manager of Cincinnati (1806–1853), among whose plays are "The Wag of Maine," "The Wool Dealer," and the comedy named below.

Yankee Land. A Comedy in Two Acts.
12mo, pp 31. *Boston*, n. d. "Spencer's Boston Theatre, No. LXX."

LONGFELLOW, HENRY WADSWORTH.

The most widely read of American poets (1807–1882).

Manuel de Proverbes Dramatiques.
12mo, pp 288. *Portland*, 1830.
Edited by Longfellow. A second edition, with two omissions and eight additional pieces, appeared in 1832.

The Spanish Student. A Play in Three Acts.
12mo, pp 183. *Cambridge*, 1843.

The Golden Legend.
12mo. *Boston*, 1851.

The New England Tragedies.
12mo. *Boston*, 1868.

The Divine Tragedy.
12mo. *Boston*, 1871.

Christus: A Mystery. [Comprising The Divine Tragedy, The Golden Legend, and The New England Tragedies, with connecting interludes.]
3 vols., 16mo. *Boston*, 1872.

The Masque of Pandora, and other Poems.
12mo. *Boston*, 1875.

Michael Angelo. A Dramatic Poem.
4to, with illustrations. *Boston*, 1884.

LORD, WILLIAM WILBERFORCE.

An Episcopal clergyman (born in New York in 1819).

André. A Tragedy in Five Acts.
8vo, pp 138. *New York*, 1856.

LOWELL, JAMES RUSSELL.

The foremost American man of letters (1819–1891).

Il Pesceballo. Opera in Un Atto. [Words by F. J. Child, English text by Lowell.]
16mo. [*Cambridge*, 1862.]

LUCAS, DANIEL BEDINGER.

A lawyer of Charleston, W. Va. (born in 1836), who was a United States senator in 1887. He is the author of "The Maid of Northumberland: A Dramatic Poem."

McCABE, JAMES DABNEY.

A versatile and prolific Southern writer (1842–1883), whose principal work is a life of Gen. Robert E. Lee.

The Guerrillas. An Original Domestic Drama, in Three Acts.
12mo, pp 44. *Richmond, Va.*, 1863.

McCORD, MRS. LOUISA SUSANNAH (CHEEVES).

A writer of South Carolina (1810–1880).

Caius Gracchus. A Tragedy in Five Acts.
12mo, pp 128. *New York*, 1851.

McCRACKEN,——.

Earning a Living: a Comedy in Five Acts. By a Citizen of New York.
8vo, pp 63. *New York*, 1849.

McHENRY, JAMES.

A Philadelphia physician (1785–1845), whose poems and sensational novels once attracted attention. He is the author of "The Usurper: A Tragedy."

MACKAYE, J. STEELE.

A popular dramatist, author of "Paul Kauvar" and many well-known dramas. The following play was first performed in 1879 in Providence as "An Iron Will," but the title was soon altered to the one it now bears.

Hazel Kirke. A Domestic Comedy-Drama, in Four Acts.
12mo, pp 64. *New York*, [1880].

MacLELLAN, R. C.

The Foundling; or, Yankee Fidelity. A Drama in Two Acts.
16mo, pp 68. *Philadelphia*, 1839.

MACOMB, ALEXANDER.

An officer of prominence in the American army during the War of 1812, becoming major-general in command of the army in 1828. He was born in 1782 and died in 1841.

Pontiac; or, the Siege of Detroit. A Drama in Three Acts.

12mo, pp 60. *Boston*, 1835.

Published anonymously. It was produced with great success at the National Theatre, Washington, the United States marine corps being utilized in the production.

MAGNUS, MAURICE.

Eldyle. An Æsthetic Drama.

8vo. *New York*, 1898.

MANSFIELD, RICHARD.

Born in Helgoland in 1857, and after a varied experience became an actor. He has been successful in a wide repertoire, from *Dromez* in "Les Manteaux Noirs" to *Cyrano* in Rostand's poetic tragedy.

Don Juan. A Play in Four Acts.

8vo. *New York*, 1890.

MARSHALL, W.

Aarbert. A Drama without Stage or Scenery, wrought out through Song in Many Metres, mostly Lyric.

8vo. *New York*, 1898.

MATHEWS, CORNELIUS.

An author and dramatist of New York City (1817–1889).

The Politicians. A Comedy in Five Acts.
12mo, pp 118. *New York*, 1840.
Copyrighted by Cornelius Mathews.

Witchcraft. A Tragedy in Five Acts.
16mo, pp 99 (including a preliminary blank leaf). *New York*, 1852.

Calmstorm, the Reformer. A Dramatic Comment.
12mo, pp 71. *New York*, 1853.
Probably by Mathews.

False Pretences; or, Both Sides of Good Society. A Comedy in Five Acts, as performed at Burton's Theatre. "Each copy of this Play is the private property of the Author."
12mo, pp 88. *New York*, 1856.

MATTHEWS, JAMES BRANDER.

A littérateur of New York City (born in 1852).

Plays for Private Acting. Translated from the French and Italian by Members of the Bellevue Dramatic Association of Newport.
16mo. *New York*, 1876.
Edited by Matthews.

The Decision of the Court. A Comedy.
24mo, with portrait and illustrations. *New York*, 1893.

This Picture and That. A Comedy.
24mo, with illustrations. *New York*, 1894.

MATURIN, EDWARD.

An educator of New York City (1821–1881). He wrote some verse and several historical novels.

Viola. A Play in Four Acts.
12mo, pp 32. *New York*, [1858]. "French's Standard Drama, No. CCVII."

MEDINA, LOUISA H.

The authoress of a number of sensational plays, most of which were produced at the Old Bowery Theatre, New York.

Nick of the Woods. A Drama in Three Acts, as Originally Produced at the Bowery Theatre, New York. Now First Published.
12mo, pp 30. *Boston*, n. d. "Spencer's Boston Theatre, No. LXII."

Ernest Maltravers. A Drama in Three Acts.
12mo, pp 37. *New York*, 1857. "French's Standard Drama, CXLIII."

The Last Days of Pompeii. A Dramatic Spectacle, taken from Bulwer's celebrated novel of the same title.
12mo, pp 31. *New York*, n. d. "French's Standard Drama, No. CXLVI."

MILES, GEORGE HENRY.

A Maryland lawyer and educator (1824–1871), popular at one time as a verse-writer and dramatist.

Mohammed, the Arabian Prophet. A Tragedy in Five Acts.

12mo, pp viii, [4], 166, [1]. *Boston*, 1850.

For "Mohammed" Miles received a prize of $1000 offered by Forrest for the best original tragedy.

Mary's Birthday; or, the Cynic. A Play in Three Acts. Written by George H. Miles, Author of "Mohammed," "De Soto," "Senor Valiente," "Blight and Bloom," etc.

12mo, pp 36. *Boston*, [1858]. "Spencer's Boston Theatre, No. CCII."

Senor Valiente. A Comedy in Five Acts.

8vo. *Baltimore*, 1859.

MILLER, CHESTER GORE.

Chihuahua. A New and Original Social Drama, in Four Acts.

4to, pp 95, [1]. *Chicago*, 1891.

MITCHELL, DR. S. WEIR.

Born in Philadelphia, February 15, 1829, where he was long a prominent physician. He is widely known as the author of "Hugh Wynne, Free Quaker."

A Masque, and Other Poems.

8vo, pp 63. *Boston*, 1887.

MOORE, HORATIO NEWTON.

An author of New Jersey (1814–1859). In addition to the following, he wrote "The Regicide: A Drama."

Orlando; or, a Woman's Virtue. A Tragedy in Five Acts.
12mo, pp 60. *Philadelphia*, 1835.

MOORE, J. S.

Abrak: The Conspirator. A Tragedy.
12mo, pp 51. *Washington*, 1851.

MOOS, H. M.

Mortara; or, the Pope and his Inquisitors. A Drama, together with Choice Poems.
12mo, pp 171. *Cincinnati*, 1860.

MOREY, AMOS C.

Charlotte Corday. A Tragedy in Five Acts.
8vo, pp 48. *New York*, 1844.

MORRIS, GEORGE POPE.

A journalist of New York City (1802–1864), long famous as a song-writer. He was the editor of the New York "Home Journal," and one of the prominent literary figures of the metropolis. In addition

to "The Maid of Saxony," he wrote "Briar Cliff: A Tale of the Revolution" (see Wegelin's "Early American Plays," p. 72).

The Maid of Saxony; or, Who 's the Traitor? An Opera in Three Acts. Founded upon Historical Events in the Life of Frederick the Second of Prussia. The music composed by Charles E. Horn. The libretto by George Pope Morris.

Square 12mo. *New York*, 1842.

Reprinted in 1843 in "The Deserted Bride, and other Poems," and again in 1860 in "Poems."

MORRIS, ROBERT.

The Elopement; or, Love and Duty. A Play in Three Acts.

12mo, pp 67. *Philadelphia*, 1860.

MORRIS, T. H.

Mariana; or, the Coquette. A Comedy.

12mo, pp 50. *Baltimore*, 1868.

MOTLEY, JOHN LOTHROP.

A distinguished historian, born in Dorchester, Mass., 1814, died in 1877; minister to Austria, 1861–67, and to England, 1869–70. His work evinces great research, and his writings are remarkable for color and dramatic vigor.

Bluebeard: a Story in Five Acts.
Two parts, 4to. *New York*, 1840.
Published in Nos. 29, 30 of the "New World."

NACK, JAMES.

A deaf-and-dumb writer of New York City (1809–1879).

The Immortal: a Dramatic Romance, and other Poems. With a Memoir of the Author, by George P. Morris.
12mo, pp vi, 172. *New York*, 1850.

The Romance of the Ring [the Spirit of Vengeance. A Drama in Three Acts], and other Poems.
12mo, pp [4], 232. *New York*, 1850.

NORTHALL, W. K.

Macbeth Travestie. By W. K. Northall, Author of "The Magic Arrow," "Virginius Travestie," "King Cole," etc.
12mo, pp 36. *New York*, 1847.
First played at the Olympic Theatre, New York, October 16, 1843.

O'BRIEN, FITZ JAMES.

A brilliant but erratic journalist of New York City (1828–1862).

A Gentleman from Ireland. A Comedy in Two Acts.

12mo, pp 20. *New York*, n. d. "The Minor Drama, No. CLVI."

ORTON, JAMES ROCKWOOD.

A littérateur of New York City (1800–1867).

Arnold [a drama], and other Poems.

12mo, pp 144. *New York*, 1851.

OSBORN, LAUGHTON.

An artist and littérateur of New York City (1806–1878), whose bitter poetical satires and plays are now forgotten.

The Critique of the Vision of Rubeta. A Dramatic Sketch, in One Act. By Antodicus.

8vo, pp 32. *Philadelphia*, printed for the trade, 1838.

Written to call attention to his "Vision of Rubeta, An Epic Story of the Island of Manhattan," *Boston*, 1838, a satire on W. L. Stone and other New Yorkers of the day.

Calvary [and] Virginia. Tragedies.

12mo, pp [8], 200. *New York*, 1867.

The Silver Head [and] The Double Deceit. Comedies.

12mo, pp 262, [1]. *New York*, 1867.

Dramatic Works.

Two vols., 12mo, pp [6], 419, and 605. *New York*, 1868–70.

Vol. 1 contains: "Calvary," "Virginia," and "Bianca Capello"; and vol. 2: "Ugo Da Este," "Uberto," "The Cid

of Seville," "The Last Mandeville," "The Heart's Sacrifice," "The Monk," and "Matilda of Denmark."

The Montanini [and] The School for Critics. Comedies.
12mo, pp [4], 265–517. *New York*, 1868.

The Magnetiser [and] The Prodigal. Comedies in Prose.
12mo, pp 231, [1]. *New York*, 1869.

Meleagros [and] The New Calvary. Tragedies.
12mo, pp 164, [1]. *New York*, 1871.

Mariamne. (A Tragedy.)
12mo, pp [4], 167–269, [1]. *New York*, 1873.

OWEN, ROBERT DALE.

A prominent writer of New Harmony, Indiana (1801–1877), the son of Robert Owen, the noted Scottish socialist. He was active in political life, and was an enthusiastic advocate of Spiritualism. His drama was published without his name.

Pocahontas. An Historical Drama, in Five Acts. With an Introductory Essay and notes. By a Citizen of the West.
12mo, pp 240. *New York*, 1837.

PACARD, HANNAH J.

A Massachusetts writer (1815–1831).

The Choice. A Tragedy.
18mo, pp 142. *Boston*, 1832.

PALMER, JOHN WILLIAMSON.

A physician and littérateur of Baltimore and later of New York City (1825–1896).

The Queen's Heart. A Comedy.
12mo. *Boston*, 1858.

PARDEY, HENRY OAKE.

Nature's Nobleman. A Comedy in Five Acts. As First Produced at Burton's Theatre [Oct. 7, 1851].
12mo, pp 79. *New York*, 1854. "French's Standard Drama, No. C."

PAULDING, JAMES KIRKE.

A versatile and once popular writer of New York City (1779–1860).

The Lion of the West. A Comedy.
12mo. *New York*, 1831.

The Bucktails; or, Americans in England. A Comedy.
Published in a volume entitled "American Comedies," 12mo, pp [2], v, 17–295, *Philadelphia*, 1847, which also contains three comedies by his son, William Irving Paulding: "The Noble Exile," "Madmen All," and "Antipathies."

PECK, ELIZABETH WELLER.

Nathaniel Hawthorne's "Scarlet Letter" Dramatized. A Play in Five Acts.
8vo, pp 72. *Boston*, 1876.

PEPPER, GEORGE.

Kathleen O'Neil; or, a Picture of Feudal Times in Ireland. A National Melo-Drama of the Fourteenth Century. In Three Acts.
16mo, pp 84. *Philadelphia*, 1832.

PHILLIPS, JONAS B.

The Evil Eye. A Melo-Drama in Two Acts. As Performed at the Bowery Theatre [April 4, 1831].
16mo, pp 27. *New York*, 1831.

Camillus; or, The Self-Exiled Patriot. A Tragedy, in Five Acts.
16mo, pp 60. *New York*, 1833.

Zamira. A Dramatic Sketch, and Other Poems.
12mo, pp 142. *New York*, 1835.

PICTON, THOMAS.

A Tell-Tale Heart. A Comedietta.
12mo, pp 15. *New York* [1873].

PILGRIM, JAMES.

Paddy the Piper. A Comic Drama, in One Act.
12mo, pp 16. *New York*, n. d. "French's American Drama, No. XII."

Shandy Maguire; or, the Bould Boy of the Mountain. A Drama, in Two Acts.
12mo, pp 38. *Boston*, 1855. "Spencer's Boston Theatre, No. XXIV."
First played in 1851 at the Arch Street Theatre, Philadel-

phia, with Barney Williams as *Shandy* and his wife as *Dick Kelley*.

Robert Emmet, the Martyr of Irish Liberty. An Historical Drama, in Three Acts.

12mo, pp 28. *New York*, n. d. "French's Standard Drama, No. CCXCV."

POWER, TYRONE.

A popular actor of Irish characters (1797–1841).

St. Patrick's Eve; or, the Order of the Day. A Drama in Three Acts.

12mo, pp 50, frontispiece. *New York*, 1848. "The Minor Drama, No. XV."

Power played the part of *Major O'Dogherty*.

Born to Good Luck; or, The Irishman's Fortune. A Farce in Two Acts. Adapted from "False and True."

12mo, pp 39. *New York*, n. d. "The Minor Drama, No. XLV."

First played March 17, 1832, at the Covent Garden Theatre, London, with Power as *Paudeen O'Rafferty*.

Paddy Carey; or, The Boy of Clogheen. An Interlude in One Act.

12mo, pp 15. *New York*, n. d. "French's American Drama, No. XXII."

PRATT, WILLIAM W.

Ten Nights in a Bar-Room. A Drama in Five Acts. Dramatized from T. S. Arthur's Novel.

12mo, pp 36. *New York*, n. d. "French's Standard Drama, No. CCCXXXIX."

PRESTON, D. S.

Columbus: An Historical Play.
8vo. *New York*, 1887.

PREUSS, HENRY CLAY.

Fashions and Follies of Washington Life. A Play in Five Acts.
12mo, pp 75. *Washington*, 1857.
By the "Bard of Baltimore," who, in 1862, wrote "God Save our Noble Union! and other Poems for the Times."

PRICE, T. B.

Kissing a Soldier! A Drama.
12mo, pp 25. *Baltimore*, 1863.

QUINCY, JOSIAH PHILLIPS.

A littérateur of Boston (born in 1829).

Lyteria. A Dramatic Poem.
16mo, pp 123. *Boston*, 1854.

Charicles. A Dramatic Poem.
16mo, pp [4], viii, 106. *Boston*, 1855.

RAUX, EUGENE.

The Road to Fortune. A New American Comedy, in Five Acts.
12mo, pp 52. *Philadelphia*, 1846.

READ, HENRIETTE FANNING.

Dramatic Poems. [Medea; Erminia: A Tale of Florence; and The New World.]
8vo, pp vi, [6], 297. *Boston*, 1848.

REED, GEORGE H.

The Grecian Cross, and Rose of Falmouth; or, Scenes on the Rappahannock with Sedgwick's Men. A Sterling Military Allegory, Founded on facts connected with the Second Fight at Fredericksburg.
12mo, pp 82. [*Fall River*], 1872.

REES, JAMES.

The Dwarf. A Dramatic Poem.
12mo, pp 8, 62. *New York*, 1839.

REID, MAYNE.

An Irish writer (1818–1883) who came to the United States in 1838, fought in the Mexican War, lived later in Philadelphia, and still later in London. He wrote many tales of adventure for boys.

Love's Martyr. A Tragedy.
12mo, pp 45, [1]. *Philadelphia*, for the author, 1849.

RENAULD, JOHN B.

Our Heroes. A Military Play, in Five Acts.
12mo. *New York*, 1873.

REQUIER, AUGUSTUS JULIEN.

A lawyer of Mobile before the Civil War, and later of New York City (1825–1887). In addition to the following, he wrote "Marco Bozzaris: A Drama."

The Spanish Exile. A Play in Three Acts.
12mo, pp 38. *Charleston, S. C.*, 1844.
Published anonymously.

RICE, GEORGE EDWARD.

A verse-writer of Boston (1822–1861).

An Old Play in a New Garb. Hamlet, Prince of Denmark. In Three Acts.
12mo, pp 59. *Boston*, 1853.
Published anonymously.

Myrtilla. A Fairy Extravaganza, in One Act.
12mo, pp 35. *Boston*, 1854.

Blondel. A Historic Fancy, in Two Acts.
12mo, pp 51. *Boston*, 1854.

RICORD, MRS. ELIZABETH (STRYKER).

An educator of Geneva, N. Y., and after 1845 a resident of Newark, N. J. (1788–1865).

Zampa; or, the Insurrection. A Dramatic Poem, in Five Acts.

16mo, pp 139. *Cambridge*, 1842.

The scene is laid in the West Indies.

RITCHIE, MRS. ANNA CORA (OGDEN) (MOWATT).

A once popular actress (1822–1870), who retired from the stage in 1854, and for the last ten years of her life lived in Florence and London. The daughter of Samuel G. Ogden, of New York, at an early age she studied play-writing, and in her thirteenth year remodeled Voltaire's "Alzira" for a private theatrical performance.

Gulzara, the Persian Slave. A Play in Five Acts.

Published in "The New World" in 1840. It was written in Paris, and first performed by amateurs at her country-seat at Flatbush, L. I.

Armand; or, the Peer and the Peasant. A Play in Five Acts.

12mo, pp 60. *New York*, 1851.

First performed September 27, 1847, at the Park Theatre, New York City. First played in London, January 18, 1849. On both occasions the authoress took the part of *Blanche*.

Fashion; or, Life in New York. A Comedy in Five Acts.

12mo, pp [4], 62. *New York* [1854]. "French's Standard Drama, No. CCXV."

First played January 9, 1850, at the Olympic Theatre, New York City.

ROBERTSON, JOHN.

Riego; or, the Spanish Martyr. A Tragedy in Five Acts.
12mo, pp 106. *Richmond*, 1850.

ROGERS, J. W.

Madame Surratt. A Drama in Five Acts.
12mo, pp 148. *Washington*, 1879.
Founded on the assassination of Lincoln.

ROSENFELD, SYDNEY.

A popular playwright (born in Virginia in 1855).

Off the Stage. An Original Comedietta, in One Act.
12mo, pp 26. *New York* [1875]. "De Witt's Acting Plays, No. 173."

"I Shall Invite the Major." A Petite Comedy, in One Act. By G. Von Moser. Literally translated by Sydney Rosenfeld.
12mo, pp 16. *New York* [1875]. "De Witt's Acting Plays, No. 177."

ROSKOTEN, ROBERT.

Carlotta. A Tragedy in Five Acts.
8vo. *Peoria, Ill.*, 1880.

RUMLEY, EDWARD.

Lost and Won; or, True Love's Reward. A Play in Two Acts,

12mo, pp 17. *Gilman, Ill.*, 1874. "Star Publishing House, No. 1."

RUSH, JAMES.

A distinguished Philadelphia citizen (1786–1869), the founder of the Ridgeway Library, to which he left $1,000,000. He was a physician by profession, but lived the life of a recluse.

Hamlet. A Dramatic Prelude, in Five Acts.

12mo, pp 122. *Philadelphia*, 1834.

SALMON, JOHN.

Old and Young; or, Both Alike. A Comedy in Two Acts.

12mo, pp 30. *Boston* [1857]. "Spencer's Boston Theatre, No. XCVII."

SALTUS, FRANCIS SALTUS.

Francis Saltus Saltus, born in New York, November 23, 1849, was educated in that city and in Paris. He traveled extensively, wrote and spoke many languages, and was an accomplished musician and a talented composer, producing four comic operas, a grand opera in four acts entitled "Joan of Arc," and a serious opera entitled "Marie Stuart." He was chiefly known, however, as a poetical contributor to the New

York periodical press. Much of his best poetry was published after his death, which occurred June 25, 1889.

Carthage.

Bel-Shar-Uzzur. A Dramatic Poem. [In five scenes.]

Lot's Wife.

These dramatic poems, which contain many passages of great beauty, were published in "The Witch of Endor and Other Poems, by Francis S. Saltus." 8vo, portrait, pp [20], 331. *Buffalo*, 1891. The longest and most powerful of the three poems is "Bel-Shar-Uzzur." "Carthage" is a fragment.

SANDERSON, MARY.

The Mistake on Both Sides. A Petite Comedy. 12mo. *New York*, 1852.

SANTAYANA, GEORGE.

An instructor in philosophy at Harvard University (born in 1863).

Lucifer. A Theological Tragedy. 8vo, pp 187. *Chicago*, 1899.

SARGENT, EPES.

A once prominent Boston journalist and littérateur (1813–1880). In addition to the following plays, he wrote a drama called "Change Makes Change."

The Bride of Genoa. A Play in Five Acts.
12mo. *Boston*, 1836.

Velasco. A Tragedy in Five Acts.
12mo, pp 115. *Boston*, 1837.
Another edition, 12mo, pp 110. *New York*, 1839, with a preface dated New York, November 1, 1838.
"A few copies were printed for the theatre in July, 1837. During the following November it was represented on the Tremont boards in Boston, Miss Ellen Tree personating the part of *Izidora*."— PREFACE.

The Candid Critic.

The Lampoon.
"The Candid Critic" and "The Lampoon" were published as "Dramatic Pieces" at the end of Sargent's "Songs of the Sea, with Other Poems." 12mo, pp 208. *Boston*, 1847.

The Priestess. A Tragedy in Five Acts.
8vo. *Boston*, 1854.
Only 20 copies privately printed.

Original Dialogues.
12mo. *Boston*, 1861.

SAUNDERS, C. H.

The Pirate's Legacy; or, the Wrecker's Fate. A Drama in Two Acts.
12mo, pp 26. *Boston*, n. d. "Spencer's Boston Theatre, No. CLXXXI."

SAVAGE, JOHN.

Born in Ireland in 1828; died in 1888. He was a journalist of New York City, and later of Washington, D. C. He was the author of several plays.

Sibyl. A Tragedy.
12mo. *New York*, 1865.

SCHMUCKER, SAMUEL MOSHEIM.

A Lutheran minister and miscellaneous writer (1823–1863).

The Spanish Wife. A Play in Five Acts.
12mo, pp 96, portrait and memoir of Forrest. *New York*, 1854.

SCHÖNBERG, JAMES.

Fernande. A Story of the Period, Adapted from the French of Victorien Sardou.
12mo, pp 81. *New York*, 1870. "Burnton's Library and Acting Drama," No. 1.

SEAWELL, J.

Valentia. A Play in Five Acts.
12mo, pp 96. *Mobile*, 1859.

SEDGWICK, ALFRED B.

Leap Year. Musical Duality. Music adapted from Offenbach's "Genevieve de Brabant."
12mo, pp 15. *New York*, [1875]. "De Witt's Acting Plays, No. 189."

SEYMOUR, CHARLES W.

"Home, Sweet Home." A Grim Farce, in Three Acts.
12mo, pp 70. *New York*, 1879.

SHIELDS, C. WOODRUFF.

The Reformer of Geneva. An Historical Drama.
8vo, pp 125. *New York*, 1898.
Founded on the life of John Calvin.

SHIRLEY, GEORGE E.

The Acharnians of Aristophanes.

The Frogs of Aristophanes.

Selections from The Birds of Aristophanes.
These excellent versions of Aristophanes's comedies were published in "The Old Bridge and Other Poems, Original and Translated." 12mo, pp 328. *Rochester*, 1856.

SILVER, W. A. ("FRED. MARSDEN").

Clouds. An Original American Comedy, in Four Acts. First Performed at the New Park Theatre, Brooklyn, September 15, 1873.
12mo, pp 64. *New York*, [1873]. "De Witt's Acting Plays, No. 149."

SIMMS, WILLIAM GILMORE.

A voluminous romancer and verse-writer of Charleston, S. C. (1806–1870), long popular, but now little read. The following play is quite rare. See also Simms's "Poems, Descriptive, Dramatic, Legendary, and Contemplative." *New York*, 1853, two volumes.

Norman Maurice; or, the Man of the People. An American Drama, in Five Acts.
8vo, pp 31. *Richmond*, 1851.

SMITH, MRS. ELIZABETH OAKES (PRINCE).

A once prominent writer of prose and verse (1806–1893), who was the first woman lecturer in America.

The Roman Tribute. A Tragedy.
12mo. *New York*, 1850.

Old New York; or, Democracy in 1689. A Tragedy in Five Acts.
12mo, pp 65. *New York*, 1853.

SMITH, HARRY BACHE.

Born in Buffalo, N. Y., in 1860, and later a journalist and verse-writer in Chicago. He is now noted as a librettist, his greatest success being "Robin Hood."

The Begum. A Hindoo Comic Opera, in Two Acts. Music by Reginald de Koven.
16mo, pp 50. *Chicago*, 1887.

The Fencing Master. A Comic Opera, in Three Acts. Music by Reginald de Koven.
16mo, pp [2], 74. *Buffalo*, 1891.

Rob Roy; or, the Thistle and the Rose. An Opera in Three Acts. Music by Reginald de Koven.
16mo, pp [6], 197 [2]. With illustrations by C. H. Johnson. [*Chicago*], 1894.

The Tzigane. A Russian Comic Opera, in Three Acts. Music by Reginald de Koven.
8vo, pp 39. *Brooklyn*, [1895].

Will Shakespeare. A Comedy.
8vo. *New York*, 1898.

SMITH, JAMES EDGAR.

The Scarlet Stigma. A Drama in Four Acts, founded upon Nathaniel Hawthorne's novel, "The Scarlet Letter."
8vo, pp 88. *Washington*, 1899.

SMITH, JOHN N.

Ramanzo, the Conscience-Stricken Brigand. A Tragic Play, in Five Acts.
16mo, pp 74. *New York*, 1840.

SMITH, WILLIAM RUSSELL.

A lawyer, circuit judge, major-general of militia, member of congress, colonel Confederate States Army, member of confederate Congress, and author (1815–1896).

The Royal Ape. A Dramatic Poem.

8vo, pp 85. *Richmond*, 1863.

A story of official life at Washington about the time of the battle of Bull Run.

Polyxena. A Tragedy.

12mo, pp 84. n. p., 1879.

For private circulation only.

SPENCER, EDWARD.

Maternus. A Tragedy in Five Acts. Printed, not Published.

12mo, pp 89. *Baltimore*, 1876.

The cover bears this notice: "This Play is the Exclusive Property of Mr. John McCullough."

SQUIER, MRS. E. G.

The wife of the well-known archæologist and diplomatist.

The Demi-Monde: A Satire on Society. From the French of Alexandre Dumas, Jr.

12mo, pp 164. *Philadelphia*, 1858.

STEELE, SILAS S.

The Brazen Drum; or, the Yankee in Poland. A National Drama in Two Acts.
16mo, pp 42. *Philadelphia*, [1846]. "Turner's Dramatic Library."

STERN, H. I.

Evelyn Gray; or, the Victims of Our Western Turks. A Tragedy in Five Acts.
8vo. *New York*, 1890.

STEVENS, GEORGE LIONEL.

The Patriot; or, Union and Freedom. A Drama in Three Acts, Wherein is Introduced a National Drama.
12mo, pp 86, [2], frontispiece. *Boston*, 1834.

STORY, WILLIAM WETMORE.

Born in Salem, Mass., in 1819; died at Vallombrosa, Italy, in 1895. He was noted as a poet, sculptor, and essayist.

Nero. An Historical Play.
12mo, pp viii, 275. *Edinburgh*, 1875.
Dedicated to Mrs. Frances Anne Kemble.

Stephania. A Tragedy in Five Acts, with a Prologue.
12mo. *Edinburgh*, privately printed [1875].

STRATTON, GEORGE W.

The Buccaneer. A Tragic Opera, in Three Acts.
4to. *Manchester, N. H.*, 1857.

The Fairy Grotto. An Operetta for Young People.

Laila. An Opera.

Genevieve. An Opera.
Data from John W. Moore's "Bibliography of Manchester, N. H." Apparently the four operas were published in one 4to volume of 500 pages.

SUMNER, CHARLES ALLEN.

Born in Massachusetts in 1835; later a lawyer and editor in California.

Depreciation. A Play in Four Acts.
12mo. *San Francisco*, [1865?]
The data concerning this place is based on an advertisement in one of the author's speeches. The scene of the play is San Francisco in 1863 and 1864.

SUTPHEN, W. G. VAN TASSEL.

Mary Phillipse. An Historical and Musical Picture. In Four Scenes. Founded on certain events in the history of the city of Yonkers, Westchester Co., N. Y., between the years 1760 and 1776. Composed by Geo. F. Le Jeune.
Square 12mo, pp 51. *New York*, 1892.

SWAYZE, MRS. J. C.

Ossawattomie Brown; or, the Insurrection at Harper's Ferry. A Drama in Three Acts.
8vo, pp 27. *New York*, [1859].

TAYLEURE, CLIFTON W.

Horseshoe Robinson; or, the Battle of King's Mountain. A Legendary Patriotic Drama, in Three Acts.
12mo, pp 40. *New York*, n. d. "French's Standard Drama, No. CCXIII."

TAYLOR, JAMES BAYARD.

An author well known as a poet, novelist, translator, and traveler, born at Kennett Square, Pa., January 11, 1825, and died in Berlin, where he was minister from this country, December 19, 1878. He commenced an adaptation of Schiller's "Don Carlos" for Lawrence Barrett, but never completed it.

Faust. A Tragedy, by Johann Wolfgang von Goethe. Translated.
Two vols, 8vo. *Boston*, 1870–71.

The Masque of the Gods.
16mo, pp 48. *Boston*, 1872.

The Prophet. A Tragedy.
12mo. *Boston*, 1874.

Prince Deukalion. [A Lyrical Drama, in Four Acts.]
4to, pp 171. *Boston*, 1878.

Dramatic Works. Edited, with Notes, by Marie Hansen-Taylor.
12mo. *Boston*, 1880.

THOMAS, AUGUSTUS.

Born in Missouri in 1859. Now, in many respects, this country's foremost dramatist. He is the author of "After Thoughts," "The Burglar," "A Man of the World," "Reckless Temple," "New Blood," "In Missoura," "The Capital," "The Man Upstairs," "The Hoosier Doctor," "The Jacklins," "A Proper Impropriety," "The Meddler" (played in the West as "Don't Tell Her Husband"), etc. The two plays named below represent his best work.

Arizona. A Drama in Four Acts.
8vo, pp 155, with illustrations. *New York*, 1899.

Alabama. A Drama in Four Acts.
8vo, pp [4], 148, with illustrations. *New York*, 1900.
First played April 1, 1890, at the Madison Square Theatre, New York.

THOMAS, EDITH MATILDA.

Born at Chatham, O., August 12, 1854, Miss Thomas removed to New York in 1888, and her present home is on Staten Island, N. Y.

A New Year's Masque.
16mo, pp 5, 138. *Boston*, 1885.
Published in the first of Miss Thomas's many poetical volumes, "A New Year's Masque, and Other Poems."

THOMAS, LEWIS F.

Cortez, the Conqueror. A Tragedy in Five Acts. Founded on the Conquest of Mexico.
8vo, pp 75. *Washington*, 1857.

TOWNSEND, CHARLES.

Uncle Tom's Cabin. A Melodrama in Five Acts.
12mo, pp 44. *New York* [1889].

TOWNSEND, ELIZA.

A verse-writer of Boston (1788–1854).

The Wife of Seaton; or, the Siege of Berwick. An Historic Tragedy [in Five Acts].
Published in "Poems and Miscellanies" (8vo, *Boston*, 1856), being pp 193–260 of that work.

TRIPLET, JAMES.

A Supper in Dixie. A Farce in One Act.
12mo, pp 16. *New York* [1865]. "French's Minor Drama, No. CCXCVI."

TROUBETZKOY, MRS. AMÉLIE [RIVES] (CHANLER).

A novelist (born in Virginia in 1863) whose "Quick or the Dead" had a sudden brief popularity.

Herod and Mariamne. A Tragedy.
Published in "Lippincott's Magazine" for September, 1888, filling pages numbered [303]–389.

Athelwold. [A Tragedy.]
12mo, pp [8], 118. Illustrated. *New York*, 1893.

TROWBRIDGE, JOHN TOWNSEND.

A popular writer (born in New York in 1827), whose work in prose and verse reaches a high grade of excellence. His novel, "Neighbor Jackwood," when first issued in 1857, was a strong moral agent in stimulating antislavery sentiment.

Neighbor Jackwood. D omestic Drama, in Five Acts.
12mo, pp 72. *Boston*, 1857.

TRUMBULL, DAVID.

The Death of Nathan Hale. A Drama in Five Acts.
8vo, pp 32. *Hartford*, 1845.

WAINWRIGHT, D. WADSWORTH, M. D.

Wheat and Chaff. A Comedy in Five Acts.

12mo, pp 84. *New York*, 1858.

Played at Wallack's Theatre, October 30, 1858.

WALCOT, CHARLES M.

"A Good Fellow." A Petite Comedy, in One Act.

12mo, pp 15. *New York*, [1856]. "French's American Drama, No. LXXXIX."

Played at Wallack's Theatre in 1854.

Hiawatha; or, Ardent Spirits and Laughing Water. A Musical Extravaganza, in Two Acts.

12mo, pp 53, [1.] *New York* [1856]. "The Minor Drama, No. CIX."

Played at Wallack's Theatre December 25, 1856.

Nothing to Nurse. An Original Farce, in One Act.

12mo, pp 16. *New York*, [1857]. "The Minor Drama, No. CXXXV."

Played at Laura Keene's Theatre in September, 1857, with Jefferson as *Maximum Muddle*.

WALDAUER, AUGUSTUS.

Fanchon, the Cricket. A Domestic Drama, in Five Acts. From a Tale of Georges Sand.

12mo, pp 48, with portrait of Maggie Mitchell, engraved by W. G. Jackman. *New York*, n. d. "French's Standard Drama, No. CCCXXXIV."

Little Barefoot. A Domestic Drama, in Five Acts, and the Companion Piece of "Fanchon, the Cricket." From the German.

12mo, pp 42. *New York*, n. d. "French's Standard Drama, No. CCCXXXV."

WALKER, ALFRED.

Kathleen O'More; or, the Pledge of Love. A Drama in Three Acts.

12mo, pp 58, [2]. *Utica, N. Y.*, 1854.

WALKER, G. H.

The Old Flag; or, the Spy of Newbern. A Military Drama, in Three Acts.

12mo, pp 55. *Hartford*, 1870.

WALLACE, J. J.

Little Ruby; or, Home Jewels. A Domestic Drama, in Three Acts.

12mo, pp 38. *New York*, [1874]. "De Witt's Acting Plays, No. 164."

WALLACK, JAMES WILLIAM.

A famous actor (born in Lambeth, England, August 20, 1794; died in New York, December 25, 1864). Lester Wallack was his son.

Congreve's Love for Love. Revised and altered by J. W. Wallack.

12mo. *New York*, 1854.

WALLACK, LESTER (JOHN JOHNSTONE WALLACK).

The noted comedian (1820–1888), manager of Wallack's theatres, 13th street and 30th street houses, New York.

The Veteran; or, France and Algeria. A Drama in Six Tableaux, by J. Lester Wallack. As Performed at Wallack's Theatre, January 17, 1859.

12mo, pp [4], 63. *New York*, [1859]. "French's Standard Drama, CCXX."

Dedicated to his father, J. W. Wallack, who played *Colonel Delmar*, the author playing *Leon*.

The Romance of a Poor Young Man. A Drama adapted from the French of Octave Feuillet by Messrs. Pierrepont Edwards and Lester Wallack.

12mo, pp 53. *New York*, [1859]. "French's Standard Drama, No. CCXXV."

Republished in London by Lacy as "Honour Before Wealth; or, the Romance of a Poor Young Man. A Drama in Four Acts," etc.

12mo, pp 54. *London* [1868?].

WARD, THOMAS.

Born in New Jersey in 1807, and died in 1873. He was a littérateur of New York City. Poe satirized

him on account of the insipidity of his "Passaic, a Group of Poems Touching that River, by Flaccus," 1842.

Flora; or, the Gipsy's Frolic. A Pastoral Poem, in Three Acts.
8vo, pp 54. *New York*, 1858.
First played at Huntington, L. I., July, 1857.

The Fair Truant. An Operetta in Two Acts. Founded on Fact.
8vo, pp 24. *New York*, 1869.

WEBBER, HARRY A.

Man and Wife. A Drama in Five Acts. Dramatized from Wilkie Collins's novel of the same name.
12mo, pp 46. *Clyde, O.*, [1873]. "Ames' Series of Standard and Minor Drama, No. 46."

WELCKER, ADAIR.

Romer, King of Norway, and Other Dramas [The Bitter End, Flavia, and A Dream of Worlds Beyond Us].
16mo, pp 245. *Sacramento*, 1885.

WHEELER, MRS. W. L.

A Cup of Tea. Drawn from 1773. In Three Acts.
8vo, pp 21. *Cambridge*, 1875.

WILEY, SARAH KING.

Cromwell. An Historical Play.
8vo. *New York*, 1900.

WILKINS, ED. G. P.

My Wife's Mirror. A Comedy in One Act.
12mo, pp 16. *New York*, n. d. "French's American Drama, No. XCIX."
Played at Laura Keene's Theatre in 1856, with Miss Keene as *Mrs. Racket.*

Young New York. A Comedy in Three Acts.
12mo, pp 36. *New York*, n. d.
Played at Laura Keene's Theatre, November 24, 1856, with Miss Keene as *Miss Rose-Ten-per-Cent.*

WILKINS, MARY ELEANOR.

A Massachusetts novelist and tale-writer (born in 1862).

Giles Corey, Yeoman. A Play.
24mo, with illustrations. *New York*, 1893.

WILLARD, EDWARD.

Julius Cæsar: An Historical Tragedy, in Five Acts.
8vo. *Philadelphia*, 1890.

WILLIAMS, HENRY L., JR.

The Fifth Wheel. A Comedy.

12mo, pp 41. *New York*, [1869]. "De Witt's Acting Plays, No. 99."

Published anonymously.

Fernanda [sic]; **or, Forgive and Forget.** A Drama in Three Acts. By Victorien Sardou. Adapted to the English Stage.

12mo, pp 54. *New York*, [1870]. "De Witt's Acting Plays, No. 101."

The original was first played March 8, 1870, at the Paris Gymnase.

Isabella Orsini. A Domestic Drama, in Four Acts. By S. H. Mosenthal. Translated and adapted to the English Stage.

12mo, pp 49. *New York*, 1870. "De Witt's Acting Plays, No. 122."

WILLIS, NATHANIEL PARKER.

A once popular New York littérateur (1806–1867). His writings are now neglected.

Bianca Visconti; or, the Heart Overtasked. [A Play in Five Acts.]

12mo, pp 108. *New York*, 1839.

Tortesa, the Usurer. A Play [in Five Acts].

12mo, pp 149. *New York*, 1839.

These two plays were reprinted in London in 1839, 8vo, as "Two Ways of Dying for a Husband." This edition is scarce.

WOOLF, BENJAMIN EDWARD.

A Boston dramatist, born in 1836, who has written a number of plays, including "The Mighty Dollar," which was long in Florence's repertoire.

Don't Forget Your Opera Glasses. An Original Farce, in One Act.
12mo. *Boston*, n. d.

The Doctor of Alcantara. Opera Bouffe in Two Acts. Libretto by Benjamin Edward Woolf. Music by Julius Eichberg.
12mo, pp 27. *Boston*, [1862].
Performed for the first time at the Boston Museum, April 7, 1862. A really clever piece of fooling, still occasionally played by amateurs.

WOOLSON, CONSTANCE FENIMORE.

A novelist (1838–1894) whose work was much above the average level of fiction. "Horace Chase" was her best work, but notable in many ways were "Castle Nowhere," "Anne," "For the Major," "East Angels," etc.

Two Women: 1862. A Poem [in dramatic form].
12mo, pp 92. *New York*, 1877.

The Ethiopian Drama.

ALTHOUGH the sketches used in the early days of the American minstrel stage form an entertaining part of native drama, I have thought it best to give only a few specimens. Over five hundred examples of the Ethiopian drama were probably printed, and it would be impossible, and not altogether desirable, to give, in this volume, a complete bibliography.

Mazeppa. An Equestrian Burlesque, in Two Acts. Transposed and arranged by C. White.

12mo, pp 24, with frontispiece. *New York*, [185-?]. "Brady's Ethiopian Drama, No. III."

Old Dad's Cabin. A Negro Farce, in One Act and One Scene. Written and arranged by C. White.

12mo, pp 16, frontispiece. *New York*, [185-?]. "Brady's Ethiopian Drama, No. VI."

The Quack Doctor. A Negro Farce, in One Act and One Scene. By John W. Smith. Played first at the St. Louis Amphitheatre, March, 1851. Presented to C. White, Esq., May, 1855.

12mo, pp 22. *New York*, n. d. "Brady's Ethiopian Drama, No. XI."

The Mystic Spell. A Pantomime, in Seven Scenes. Arranged by C. White, and first played at his Opera House, 49 Bowery, N. Y., October, 1855.

12mo, pp 15. *New York*, n. d. "Brady's Ethiopian Drama, No. XII."

Oh! Hush! or, The Virginny Cupids. An Operatic Olio. Arranged by C. White. In One Act and Three Scenes.

12mo, pp 21. *New York*, n. d. "Brady's Ethiopian Drama, No. XIX."

Vilkens and Dinah. A Negro Farce, in One Act and One Scene. Written and arranged by C. White.

12mo, pp 13, frontispiece. *New York*, n. d. "Brady's Ethiopian Drama, No. XX."

Jumbo-Jim. An Original Farce, in One Act.

12mo, pp 16. *Boston*, n. d. "Spencer's Boston Theatre, No. CXLIV."

Played at the Tremont Theatre, Boston, 1842, with T. D. Rice as *Jumbo-Jim*.

Coal Heavers' Revenge. A Negro Sketch. By George L. Stout, Esq., arranged by Charles White. First performed at the Howard Athenæum, Boston, December 21, 1868.

12mo, pp 7. *New York* [1874]. "De Witt's Ethiopian and Comic Drama, No. 35."

A Slippery Day. An Ethiopian Sketch, in One Scene, by Robt. Hart, arranged by Charles White. First performed at Alhambra, San Francisco, Feb. 14, 1872.

12mo, pp 7. *New York*, [1875]. "De Witt's Ethiopian and Comic Drama, No. 46."

The Academy of Stars. An Ethiopian Sketch. By A. J. Leavitt and H. W. Eagan.

12mo, pp 8. *New York*, n. d. "French's Ethiopian Drama, No. 24."

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New York, September, 1

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Virginia State Library.

William R. Weeks.
Evert Jansen Wendell.
Adeline Stanhope Wheatcroft.
Thomas Whiffen.
William Augustus White.
Marie Kathleen Williams.
Charles R. Wilson.
Francis Wilson.
William Winter.
Edward O. Wolcott.
John P. Woodbury.
Harry Woodruff.
Sidney Woollett.
Worcester Free Library, Mass.
John H. Wrenn.
James Osborne Wright.

John C. Yorston.
James C. Young.